

# MSA13

The Annual Conference of the **Modernist Studies Association**

## **Structures of Innovation**

Hyatt Regency Hotel, Buffalo, New York

**October 6-9, 2011**

## Message from the MSA President

Welcome to the thirteenth annual conference of the Modernist Studies Association. Buffalo, the “City of Light,” was the first in America to enjoy electric street lights, and its wealth of industrial and commercial activity made it home to the 1901 Pan American Exposition and to the social turbulence and aesthetic innovations of a new century. Buffalo’s history and its present vibrancy make it an ideal site for our engagements with that modernist legacy more than a century later. The MSA board, program committee, and site organizers all hope you will be able to spend some time exploring the city outside the hotel.

I am especially grateful to Cristanne Miller for working tirelessly (even while chairing a large and thriving English department) to make her exciting vision of this conference a reality. I’d also like to give special thanks to the conference’s graduate student assistant, Margaret Konkol, for her ability to address the seemingly endless details of conference planning with grace and skill. And I very much appreciate Ronan Crowley’s work assembling the electronic version of the program and Jesse Matz’s communications with presses to facilitate what promises to be a first rate book exhibition. Cris, Jesse, Margaret, Ronan, and the local organizing committee, student volunteers, and hotel conference planners all put in tremendous effort to host MSA13. That work will be largely invisible as events run smoothly along, so please take the opportunity to thank the organizers as you meet them over the weekend.

In spite of the financial hardship under which many of our institutions are currently laboring, this year’s program is an especially rich one. I would like to thank Rebecca Walkowitz, Susan Stanford Friedman, Janet Lyon, Michael LeMahieu, Cris Miller, Stacy Hubbard, and Kaplan Harris, who all worked overtime to offer a compelling range of panels and seminars. I am especially grateful to Rebecca for her labors not just on this year’s program but also on the preceding two. This is Rebecca’s last year as chair of the MSA Program Committee, and filling her shoes will be difficult. Rebecca’s capacious and dynamic vision of our sometimes unwieldy field has helped give order to our chaos and sharpened my own sense of the possibilities for modernist studies in the coming years.

This is also a last year of executive service from Pamela Caughie, who, as Past President, has continued to contribute her wisdom and invaluable guidance across the year, and from Debra Rae Cohen, who, as Chair of Nominations and Elections for the past three years, has helped offer us an extremely impressive slate of candidates to steer this organization into the future. I cannot thank Rebecca, Pamela, and Debra Rae enough for their years of service.

Finally, I would like to thank the two scholars who help make our presence known online and in our libraries. The MSA’s website and Facebook page are made possible by the expertise and guidance of Matt Huculak, the MSA’s webmaster. Matt has somehow managed our complicated web presence even during a major move from Oklahoma to Canada. And Ann Ardis has brought great energy and vision to *Modernism/Modernity* as she has expertly picked up the reins of the MSA journal this year. You will notice her editorial imprint on the journal in a number of special sections and issues.

Enjoy your conference in the City of Light this year. I hope that all of you will be able to attend next year’s MSA conference in Las Vegas (2012) and the following year’s in Brighton (2013) as well!

Mark Morrison  
Pennsylvania State University

**MSA 13**

**would like to thank the following sponsors:**

**The University at Buffalo SUNY English Department**

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**The Modernist Studies Association**

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**The University at Buffalo SUNY dHib (Digital Humanities)**

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**Riverrun**

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**St. Bonaventure University**

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**The David Gray Chair, Steve McCaffery**

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**The Melodia E. Jones Chair, Jean-Jacques Thomas**

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**Routledge ABES**

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**Other University at Buffalo SUNY departments and individuals: Joseph Valente, Julian Park Professor of Comparative Literature Ewa Ziarek, Department of Visual Studies, Department of Comparative Literature, Department of Romance Languages**

## Plenary Speakers

**Michael Davidson** is Professor of Literature at the University of California, San Diego. He is the author of *Concerto for the Left Hand; Disability and the Defamiliar* (University of Michigan, 2008), *Guys Like Us: Citing Masculinity in Cold War Poetics* (University of Chicago, 2003), *Ghostlier Demarcations: Modern Poetry and the Material Word* (University of California, 1997), and *The San Francisco Renaissance: Poetics and Community at Mid-Century* (Cambridge, 1989). His most recent book, *On the Outskirts of Form; Practicing Cultural Poetics* (Wesleyan, 2011) considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality, subjectivity, gender, and citizenship. He is the editor of *The New Collected Poems of George Oppen* (New Directions, 2002) and the author of eight books of poetry, the most recent of which is *The Arcades* (O Books, 1998). With Lyn Hejinian, Barrett Watten, and Ron Silliman, he is the co-author of *Leningrad* (Mercury House Press, 1991).

*Plenary Address:*

**“Living in the same place...and different places’: Cosmopoetics in and after Modernism”**

**Thursday October 6**

**5:30-7:00 PM**

*Grand B & C*



**Robert Ferguson** is George Edward Woodberry Professor in Law, Literature, and Criticism at the University of Columbia Law School. He has taught in the English departments at Harvard, the University of Chicago, Stanford, and Princeton, and has taught law at the University of Chicago and Yale. Recipient of a Guggenheim Fellowship, a Fellowship to the National Humanities Center, and the Willard Hurst Award for Legal History from the Law and Society Association, Robert Ferguson has been a leading figure in developing the growing field of law and literature and one of its most important thinkers. He is the author of *Reading the Early Republic* (Harvard, 2004), *The American Enlightenment, 1750-1820* (Harvard, 1997), and *Law and Letters in American Culture* (Cambridge, 1984). With his most recent book, *The Trial in American Life* (University of Chicago, 2008), Ferguson brings his scholarly focus to the nineteenth and twentieth centuries, examining the cultural impact of particular legal decisions and events on American society, including the Haymarket and Rosenberg prosecutions.

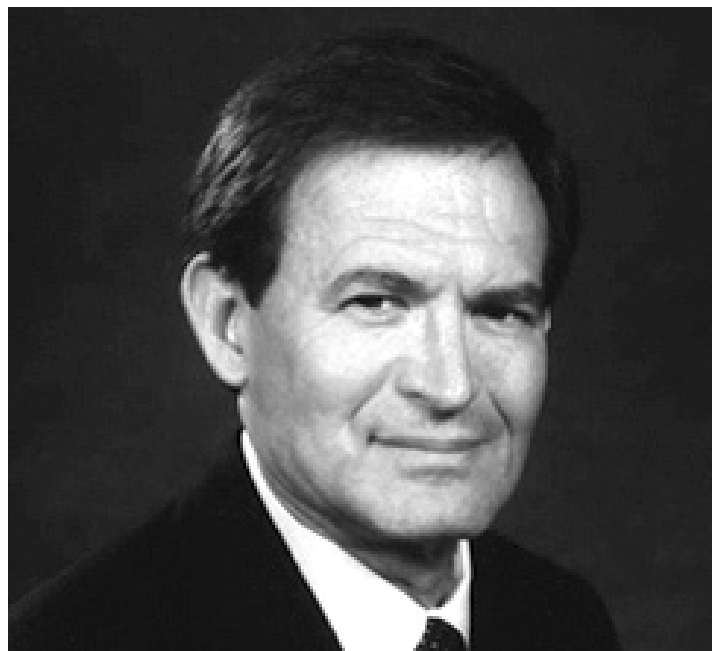
*Plenary Address:*

**“Immigration Novel / Immigration Law: A Hidden Tangle in Modernism”**

**Friday October 7**

**5:15-6:45 PM**

*Grand B & C*



## Special Events

**Maud Ellmann** is Randy L. & Melvin R. Berlin Professor of the Development of the Novel in English in the Department of English at the University of Chicago. She has written *Elizabeth Bowen: The Shadow Across the Page* (Edinburgh, 2003), which won the British Academy Crawshaw Prize, *The Hunger Artists: Starving, Writing, and Imprisonment* (Harvard, 1993), and *The Poetics of Impersonality: T. S. Eliot and Ezra Pound* (Harvard, 1987). A synthesis of her work on modernism, psychoanalysis and Irish literature, her most recent book, *The Nets of Modernism* (Cambridge, 2010), sharpens our sense of what has been called the “dissolution of the self” in modernist fiction by exploring the significance of images of bodily violation and exchange – scar, bite, wound, and their psychic equivalents – to the modernist imagination.

*Plenary Address:*

### “Modernist Body Parts”

**Saturday October 8**

**5:15-6:45 PM**

*Grand B & C*



### Reception & Oulipo Exhibit

On November 24, 1960, the French writer Raymond Queneau and the mathematician François Le Lionnais organized an informal literary group based on the need to rationalize literary creativity by observing a set of established rules or patterns as was commonly done in the scientific world. The confidential gathering became an official group of the Collège de 'Pataphysique on February 13, 1961 under the name “Oulipo – Ouvroir de Littérature Potentielle [Workshop of Potential Literature].” In August 1961 the newly established group proposed its First Manifesto and Oulipian works began to be published under that label at the end of the year. Oulipo is now in its 50th year of official existence.

**Thursday October 9**

**7:30-9:30 PM**

*Karpeles Manuscript Museum, 453 Porter Avenue*

Buses leave from Hyatt promptly at 7:15

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### Performance & Discussion

#### Music in Gertrude Stein's *Ida* and “Miss Furr and Miss Skeene”

Presented and performed by Wendy Salkind and Linda Dusman

**Friday October 7**

**12:30-1:15 PM**

*Conference Center J*

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### MSA Poetry Reading

**Friday October 7**

**9:30 - 11:00 PM**

*Hallwalls Contemporary Arts Center, 341 Delaware Avenue*

Poets:

**Jen Bervin**

**Michael Davidson**

**Elisabeth Frost**

**Rachel Galvin**

**Rob Halpern**

**Jeanne Heuving**

**Cynthia Hogue**

**Aldon Nielsen**

**Jed Rasula**

**Kathy Lou Schultz**

**Robin Tremblay-McGaw**

**Barrett Watten**

**Tyrone Williams**

## Staged Reading

### Gertrude Stein's "Doctor Faustus Lights the Lights" & a collection of Futurist Shorts

Presented by Buffalo Poets Theatre  
Organizers and Directors: Sarah Bay-Cheng and David Hadbawnik

*Alleyway Cabaret Theatre*  
1 Curtain Up Alley

**Saturday October 8**  
**9:30-11:00 PM**

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## Galleries

### Albright-Knox Art Gallery

Buffalo's Albright-Knox Art Gallery is one of the premier museums of modern and contemporary art in North America. Founded in 1862, the museum has always collected contemporary art as part of its mission. The Albright-Knox offers free admission on "First Fridays," including October 6 during MSA 13. Open Tuesday-Sunday, 10am-5pm (\$12/\$8 reduced). First Fridays: 10am-10pm, free admission.

### Burchfield Penney Art Center

Located across the street from the Albright-Knox on the campus of Buffalo State College, the Burchfield Penney Art Center is dedicated to distinguished artists from Buffalo, Niagara, and Western New York. Open Tuesday, Wednesday, & Friday, 10am-5pm, Thursday, 10am-9pm, and Sunday, 11am-5pm (\$9/\$6 for seniors/\$5 for students with ID).

## Art and Architecture

### "Queen City Tour" (2 hours)

12:30-2:30 (2-hour, \$10.00) Thursday, October 6; departs promptly at 12:30 from the lobby of the Hyatt Regency, with Denise Prince, UB Visual Studies Department and Professor of Mathematics, Erie Community College. Denise is a tour guide for Preservation Buffalo Niagara.

### "Queen City Tour: Highlights" (1 hour)

12:30-1:30 (1-hour tour, \$10.00; \$5.00 for students cash required) Friday & Saturday, October 7 and 8; departs promptly at 12:30 from the lobby of the Hyatt Regency, with Preservation Buffalo Niagara.

### "City Hall Tour" (1 hour)

12:00-1:00 Friday Oct 7 (Free) Meet at City Hall lobby, 65 Niagara Square (an 8-minute walk from the Hyatt), offered through Preservation Buffalo Niagara.

### Frank Lloyd Wright's Darwin Martin House (1-hour or 2-hour tours)

The multi-structure estate (1903-05) that Frank Lloyd Wright designed for Darwin D. Martin is a masterpiece of 20th-century architecture and is considered one of Wright's finest Prairie Houses. Wright himself referred to the Martin House complex as "the opus" and kept the site plan pinned to his drawing table for close to fifty years.

Visit Frank Lloyd Wright's six-structure Darwin Martin House complex located in the historic Parkside neighborhood of Buffalo (10 minutes by taxi from the Hyatt). Reservations are required: (877) 377-3858.

### The Colored Musicians Club of Buffalo

The Colored Musicians Club is located at 145 Broadway between Elm and Michigan Streets in Downtown Buffalo (10 minutes by foot from the Hyatt).

*For a complete list of Preservation Buffalo Niagara tours see their website: [www.coloredmusiciansclub.org](http://www.coloredmusiciansclub.org). All tours cost \$10.00 per person. Advance notice recommended, but not required.*

# MSA 13: Structures in Innovation

## Thursday 3:00-5:00 Seminars Session I

### SEM 1. Modernity and Interdisciplinarity

*Grand F*

Leader: Rebecca Colesworthy *New York University*

Suzanne Black *SUNY Oneonta*  
 Carole Bourne-Taylor *Oxford University*  
 Alison Dean *Simon Fraser University*  
 Stephanie Hawkins *University of North Texas*  
 Elisabeth Joyce *Edinboro University of Pennsylvania*  
 Ann Martin *University of Saskatchewan*  
 Glenn Odom *Rowan University*  
 Stephen Pasqualina *University of Southern California*  
 Megan Quigley *Villanova University*  
 Lisa Marie Antonille Rhody *University of Maryland*  
 Sonam Singh *Cornell University*  
 Jennifer Spitzer *New York University*  
 Flávia Camargo Toni *University of Sao Paul*  
 Julia Walker *Washington University in St. Louis*

### SEM 2. Modernist Soundscapes

*Executive*

Leaders: Steve Evans *University of Maine*  
 Kaplan Page Harris *St. Bonaventure University*

Tanya Clement *University of Texas at Austin*  
 Stephen Fredman *University of Notre Dame*  
 Caroline Gelmi *Tufts University*  
 Piotr Gwiazda *University of Maryland Baltimore County*  
 Lisa Hollenbach *University of Wisconsin, Madison*  
 Grant Matthew Jenkins *University of Tulsa*  
 Erin Kappeler *Tufts University*  
 Marit MacArthur *California State University, Bakersfield*  
 William May *University of Southampton*  
 Jeremy Schmidt *University of California Los Angeles*

### SEM 3. "English Literature Lives on Translation": Modernist Poetry and Translation

*Seneca*

Leaders: Demetres Tryphonopoulos *University of New Brunswick*  
 David Roessel *Richard Stockton College of New Jersey*

Antoine Cazé *Université Paris Diderot*  
 Josef Horacek *Emory University*  
 Ana Lincoln *University of Wisconsin, Madison*  
 Svetlana Nedeljkov *University of New Brunswick*

Aubrey Porterfield *Vanderbilt University*  
 Carrie Preston *Boston University*  
 Kathryn Stergiopoulos *Princeton University*  
 Ming Xie *University of Toronto*

### SEM 4. The Emotional Life of Modernism

*Franklin*

Leader: John Marsh *Pennsylvania State University*

Elizabeth Alsop *CUNY Graduate Center*  
 Iain Bailey *University of Manchester*  
 Jennifer Chang *Bowling Green State University*  
 Sarah Dowling *University of Pennsylvania*  
 Sara Dunton *University of New Brunswick*  
 Annalee Edmondson *University of Georgia*  
 Ruth Jennison *University of Massachusetts, Amherst*  
 Anne Langendorfer *Ohio State University*  
 Siobhan Scarry *University of Victoria*  
 John Steen *Emory University*  
 Rebecca Troeger *Boston College*  
 Janine Utell *Widener University*  
 Lisa Weihman *West Virginia University*  
 Dora Zhang *Princeton University*

### SEM 5. Fordism & the Structure of Modernist Innovation

*Ellicott*

Leader: Jason Baskin *University of Wyoming*  
 Invited Participant: Barrett Watten *Wayne State University*

Sabujkoli Bandopadhyay *University of Alberta*  
 Juliana Chow *University of California Berkeley*  
 Robert D. Day *Johns Hopkins University*  
 Colbey Emmerson Reid *York College*  
 Jason Eversman *University of Virginia*  
 Denise Ginfray Blaise Pascal *University Clermont-Ferrand*  
 Tim Harte *Bryn Mawr College*  
 Scott Ortolano *Florida State University*  
 Samuele Pardini *Elon University*  
 Suzanne Raitt *College of William & Mary*  
 Sunny Stalter *Auburn University*  
 Rachael Wilson *New York University*  
 Irene Yoon *University of California Berkeley*



**SEM 6. Modernism and Religion***Delaware A*Leader: Stephen Kern *Ohio State University*Invited Participants: Anthony Domestico *Yale University*Pericles Lewis *Yale University*Douglas Basford *University at Buffalo, SUNY*John Connor *Colgate University*Gregory Erickson *New York University*Jonathan Fedors *University of Pennsylvania*Benjamin Hagen *University of Rhode Island*Allan Hepburn *McGill University*Lynne Hinojosa *Baylor University*Phillip Maciak *University of Pennsylvania*Gabrielle McIntire *Queens University*Matthew Mutter *Bard College*Emily Robins Sharpe *Pennsylvania State University*Amy Smith Lamar *University*Raji Singh Soni *Queen's University***SEM 7. Modernism and Seriality***Delaware B*Leaders: Matthew Levay *Harvard University*Jonathan J. Eburne *Pennsylvania State University*Invited Participant: Michael Valdez Moses *Duke University*David Ball *Dickinson College*Jonathan Bass *Rutgers University*Patrick Scott Belk *University of Tulsa*Richard Cole *University of Alberta*Bill Freind *Rowan University*Donal Harris *University of California Los Angeles*Keith Johnson *Augusta State University*Catherine Jurca *California Institute of Technology*Andrew Karas *Yale University*Laurie Monahan *University of California Santa Barbara*Michael Opest *University of Wisconsin, Madison*Alexander Ruch *Duke University*Kathryn Tanigawa *University of Victoria*Sarah Wilson *University of Toronto***SEM 8. Patronage, Women Writers, & Artists, and the Making of Modernism***Delaware C*Leaders: Julie Vandivere *Bloomsburg University*Invited Participants: Melissa Bradshaw *Loyola University*Jane Garrity *University of Colorado*Anne Fernald *Fordham University*Tatiana Longo Figueiredo *University of Sao Paulo*Maggie Gordon Froehlich *Pennsylvania State University, Hazleton*Brenda Helt *Metropolitan State University*Jennifer Burns Levin *University of Oregon*Noreen O'Connor *King's College, Pennsylvania*Susan Rosenbaum *University of Georgia*Wendy Salkind *University of Maryland, Baltimore County*Francesca Sawaya *University of Oklahoma*Cecily Swanson *Cornell University***SEM 9. Multipolar Modernisms***Grand E*Leaders: James Gifford *Fairleigh Dickinson University*Peter Midgley *University of Alberta Press*Zara Ahmed *Concordia University*Cynthia Cohen *Binghamton University*Megan Cole Paustian *Rutgers University*Rachel Disney *University of Nevada, Las Vegas*Matthew Eatough *Vanderbilt University*Elisabeth Guerrero *Bucknell University*Suzanne Marie Hopcroft *Yale University*Heather Lusty *University of Nevada, Las Vegas*Janet Neigh *Pennsylvania State University Erie, The Behrend College*Sueyoung Park-Primiano *New York University*Bonnie Roos *West Texas A & M University*Sejal Sutaria *Earlham College*Timothy Wright *Duke University***SEM 10. Reception, Circulation, and Consumption: The Social Infrastructure of Modernism***Conference Center K*Leaders: Sean Latham *University of Tulsa*Gayle Rogers *Northwestern University*Denise Ayo *University of Notre Dame*Elizabeth Barnett *Vanderbilt University*Matthew Chambers *University at Buffalo, SUNY*Rachel Epstein *University of Pennsylvania*Andrew Goldstone *Stanford University*Lise Jaillant *University of British Columbia*Mark Kaufman *Tufts University*Matthew Kochis *University of Tulsa*Christopher La Casse *University of Delaware*Shannon Levitzke *The University of Georgia*Megan Minarich *Vanderbilt University*Vaclav Paris *University of Pennsylvania*Roger Rothman *Bucknell University*Allison Schachter *Vanderbilt University***SEM 11. Naturalism and Modernism***Conference Center L*Leader: Simon Joyce *College of William and Mary*Invited Participants: Varun Begley *College of William and Mary*Barry Faulk *Florida State University*Erik Bachman *University of California Santa Cruz*Michael Bogucki *University of North Carolina*Stephen Brauer *St. John Fisher College*Anne Diebel *Columbia University*Andrew Epstein *Florida State University*Elizabeth Evans *Pennsylvania State, DuBois*Katherine Fusco *Vanderbilt University*Kathryn Klein *Stony Brook University, SUNY*Liz Kuhn *Towson University*Rebecca Peters-Golden *University of Indiana*Aaron Rosenberg *Cornell University*



## Thursday 3:30-5:00 Panels Session I

### 1. Poetics of Metropolitan Modernity

*Regency A*

Organizers: Jed Rasula (University of Georgia) & Tim Conley (Brock University)

Chair: Sarah Cole (Columbia University)

**Jed Rasula** (University of Georgia) "Burning City: Tracking Affiliations and Enthusiasms Around the Globe"

**Tim Conley** (Brock University) "City Transit Gloria"

**Tim Harte** (Bryn Mawr College) "Vadim Shershenevich and his High-Speed 'Word-Image' of the Futurist Metropolis"

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### 2. Modernism and the Irish Literary Revival

*Regency B*

Organizer: Marjorie Howes (Boston College)

Chair: Joseph Nugent (Boston College)

**Joseph Valente** (University at Buffalo, SUNY) "Yeats's Last (Video) Tape: Revivalism in '...but the clouds...'"

**Dathalinn O'Dea** (Boston College) "James Joyce in the Pigs' Paper: *Dubliners*, The Co-operative Movement, and the Irish Revival"

**Marjorie Howes** (Boston College) "The Print Culture Origins of Revivalism"

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### 3. Unacknowledged Legislators in Regional and International Copyrights

*Niagara*

Organizer: Ronan Crowley (University at Buffalo, SUNY)

Chair: Peter J. Potter (Cornell University Press)

**Bartholomew Brinkman** (Emory University) "Making Modernism: International Copyright, U.S. Trade Protection, and the Rise of the House of Faber"

**Ronan Crowley** (University at Buffalo, SUNY) "*Le gach leabhar a leabharín*: The Figure of a Medieval Irish Copyright Law, 1870-1940"

**Stina Teilmann-Lock** (University of Copenhagen) "Danish Modern: Court-appointed Experts in Copyright Infringement Cases"

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### 4. Obscenity and Limits to Free Expression

*Conference Center J*

Organizer: Alan Ackerman (University of Toronto)

Chair: Allison Pease (John Jay College of Criminal Justice)

**Alan Ackerman** (University of Toronto) "The Good and the Right: 'Lush Girls' in the Offices of Horace Liveright"

**Ira Wells** (Wilfrid Laurier University) "Abortion, Censorship, and *An American Tragedy*"

**Loren Glass** (University of Iowa) "Up From Underground: Grove Press and the Popularization of Pornography"

## Thursday 5:30-7:00 First Plenary Address Michael Davidson

"Living in the same place...and different places': Cosmopoetics in and after Modernism"

*Grand B & C*

### 7:30-9:30 Reception & Oulipo Exhibit

Karpeles Manuscript Museum, 453 Porter Avenue  
[buses leave from Hyatt promptly at 7:15]

**Friday October 7****Breakfast****7:00-9:00****Grand A****Friday 8:00-10:00  
Seminars Session 2****SEM 12. The Old New Modernisms***Board Room*Leaders: Pamela Caughie *Loyola University of Chicago*David Chinitz *Loyola University of Chicago*Invited Participant: Kevin Dettmar *Pomona College*David Ayers *University of Kent*Robin Blyn *University of West Florida*Michaela Bronstein *Yale University*Tomasz Cieslak-Sokolowski *Jagiellonian University*Amélie Ducroux *Université Lyon*Mara de Gennaro *Bucknell University*Eric Keenaghan *SUNY Albany*Holly Laird *University of Tulsa*Beth Rosenberg *University of Nevada Las Vegas*Lisa Siraganian *Southern Methodist University*Paul Stasi *SUNY Albany*Christine Suwendy *Cornell University*Tara Thomson *University of Victoria*Karin Westman *Kansas State University***SEM 13. Nature and the Limits  
of Modernism***Executive*Leaders: Margaret Konkol *University at Buffalo, SUNY*Jeffrey McCarthy *Westminster College*Eve Sorum *University of Massachusetts Boston*Nigel Alderman *Mount Holyoke College*Glenn Clifton *University of Toronto*Sarah Dunlap *Ohio State University*Caroline Hovanec *Vanderbilt University*Kalyan Nadiminti *University of Pennsylvania*Leila Nadir *University of Rochester*Kelly C. MacPhail *McGill University*Alex Murray *University of Exeter*Jesse Oak Taylor *University of Maryland-College Park*Anne Raine *University of Ottawa*Erwin Rosinberg *Emory University*Joshua Schuster *University of Western Ontario*Glenn Willmott *Queens University*Sang Wu *Cornell University***SEM 14. Transparent Spaces of Modernity***Seneca*Leader: Thomas Mical *Rensselaer Polytechnic Institute*Rachel Baumgardner Burke *Ball State University*Amanda Gradisek *University of Arizona*Shane Hunter *University of Nebraska, Lincoln*Eric Jarosinski *University of Pennsylvania*Tom Keegan *University of Iowa*Joshua Lam *University at Buffalo, SUNY*Christopher McVey *University of Wisconsin, Madison*Sarah Osment *Brown University*Beryl Pong *University of Cambridge*Robert Reginio *Alfred University*Stephen Ross *University of Oxford*Liz Vine *University of Wisconsin, Madison***SEM 15. Weirdness, Occultism,  
and Conspiracies***Franklin*Leader: Stephen Ross *University of Victoria*Invited Participant: Thomas Davis *Ohio State University*Andrew Ferguson *University of Virginia*Geoffrey Green *San Francisco State University*Marcia Green *Humanities Education & Research Association*Christopher Higgs *Florida State University*Robert Kirschen *University of Nevada, Las Vegas*Claire Laville *Emory University*Janet Lyon *Pennsylvania State University*Michael Lundell *University of California San Diego*Sean McCray *University of Nevada, Las Vegas*Scott McCracken *Keele University*Daniel Newman *University of Toronto*David Rosen *Trinity College*Leif Sorensen *Colorado State University*Aimee Wilson *Florida State University***Friday 8:30-10:00****Panels Session 2****4. Roundtable I: Print Editions in the Age  
of the Digital Archive***Regency A*Organizer: Susannah Hollister *University of Texas at Austin*Emily Setina *Baylor University*Moderator: Karin Roffman *United States Military Academy at West Point*Logan Esdale *Chapman University*Susannah Hollister *University of Texas at Austin*Andrew Karas *Yale University*Peter J. Potter *Cornell University Press*Robin G. Schulze *Pennsylvania State University*Emily Setina *Baylor University*

## 5. The Eros of Innovation

*Regency B*

Organizer: Jeanne Heuving (University of Washington, Bothell)

Chair: Carla Billitteri (University of Maine)

**Jeanne Heuving** (University of Washington, Bothell) “Ezra Pound as Love Poet”

**Rob Halpern** (Eastern Michigan University) “The Impenetrability of Intelligibility: George Oppen’s ‘Eros’”

**Robin Tremblay-McGaw** (Santa Clara University) “Erotic Transformations in Robert Gluck’s *Marjery Kemp*”

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## 6. The Affective Turn: Modernist Genealogies

*Ellicott*

Organizer: Elin Diamond (Rutgers University)

Chair: Carrie Preston (Boston University)

**Elin Diamond** (Rutgers University) “Affective Athletes, *Raccourcis*, and Shivering in Rhythm”

**Matthew Wilson Smith** (Boston University) “The Legibility of Affect in the *Cenci* Dramas of Shelley and Artaud”

**Harriet Davidson** (Rutgers University) “Modernist Poetics and the Politics of Affect Theory”

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## 7. Fashion’s Complex Structures of Innovation

*Niagara*

Organizer: Ilya Parkins (University of British Columbia, Okanagan)

Chair: Jane Garrity (University of Colorado, Boulder)

**Lois Cucullu** (University of Minnesota) “‘Hate That Gray?’ Down with the *Eminence Grise* – Up with the Cult of the New”

**Celia Marshik** (Stony Brook University, SUNY) “‘New Second-hand Clothes’: Innovation and Representation of Used Garments”

**Ilya Parkins** (University of British Columbia, Okanagan) “Elsa Schiaparelli and the Lure of Timelessness”

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## 8. The Modernist Body

*Delaware B*

Organizer: Carole Bourne-Taylor (Brasenose College, Oxford University)

Chair: Cynthia Hogue (Arizona State University)

**Carole Bourne-Taylor** (Brasenose College, Oxford University) “Modernism (dis)embodied”

**Denise Ginfrey** (Blaise Pascal University) “Fortunes and Misfortunes of the Modernist Body in the Prism of Art and Technique”

**Ruth Lahti** (University of Massachusetts, Amherst) “Modern Times, Modern Wars: Gesture and Transnational Trauma in Hemingway’s *The Sun Also Rises*”

## 9. Hybrid Bodies, Hybrid Narratives

*Grand E*

Organizer: Christina Milletti (University at Buffalo, SUNY)

Chair: Ewa Plonowska Ziarek (University at Buffalo, SUNY)

**Christina Milletti** (University at Buffalo, SUNY) “Djuna Barnes’ Repulsive Women: Hybridity as Gender Performance”

**Dimitri Anastasopoulos** (University at Buffalo, SUNY) “Present Without Memory: Self-Forgetfulness and Omniscience in Hybrid Narration”

**Christine Hume** (Eastern Michigan University) “Hybridity and Materiality in Bhanu Kapil’s *Humanimal*”

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## 10. Trauma, Revisited

*Conference Center B*

Organizer: Elizabeth Outka (University of Richmond)

Chair: Scott Klein (Wake Forest University)

**Tammy Clewell** (Kent State University) “Consciousness, Trauma, and the Contemporary Neurosciences: Rereading Woolf’s *Mrs. Dalloway*”

**Elizabeth Outka** (University of Richmond) “‘The wood for coffins ran out’: The Traumatic Afterlife of the 1918-1919 Flu Pandemic”

**Greg Forter** (University of South Carolina) “Modernism, Trauma, and Postcoloniality: William Faulkner and Arundhati Roy”

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## 11. Experimental Textual Visions

*Conference Center J*

Organizer: Philip Keel Geheber (Trinity College, Dublin)

Chair: Steven Miller (University at Buffalo, SUNY)

**Jennifer Buckley** (Columbia University) “‘Alphabet of Surprise’: The typographical performers of Francesco Cangiullo’s *Caffèconcerto*”

**Philip Keel Geheber** (Trinity College, Dublin) “‘Construct ann aquilittoral dryankle’: The Bass Triangle in Picasso and Joyce”

**Jonathan Bass** (Rutgers University) “Extra-Rapid Expositions in Duchamp, Diderot, and Rube Goldberg”

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## 12. Libraries in the Contemporary Crisis

*Conference Center K*

Organizer: Damien Keane (University at Buffalo, SUNY)

Chair: Ben Alexander (Queen’s College CUNY)

**Jeremy Braddock** (Cornell University) “The Responsibles: Archibald MacLeish, Fascism, and the Library of Congress”

**Greg Londe** (New York University) “Borrowing and Lending: Léopold Senghor, UNESCO, and the Trade of World Heritage”

**Jonathan P. Eburne** (Pennsylvania State University) “The Library We’ve Been Waiting For: Modernism and the Nag Hammadi Discovery”

**Damien Keane** (University at Buffalo, SUNY) “‘The Demon in their Ears’: Libraries, Media, and MacNeice’s Radiophonic *Faust*”

## 10:00-10:30 Coffee Break

### Friday 10:30-12:00 Panels Session 3

#### 1. What Are You Reading?

*Executive*

**Annalee Edmondson** *The University of Georgia*  
**Stephen Fredman** *University of Notre Dame*  
**Suzette Ann Henke** *University of Louisville*  
**Marit MacArthur** *California State University Bakersfield*  
**Amy Smith** *Lamar University*

#### 13. Roundtable 2: Feminist Intersections

*Regency B*

Moderator: **Jessica Berman** *University of Maryland, Baltimore County*

**Jessica Berman** *University of Maryland, Baltimore County*  
**Anne Fernald** *Fordham University*  
**Madelyn Detloff** *Miami University*  
**Urmila Seshagiri** *University of Tennessee*  
**Scott Herring** *Indiana University*  
**Melanie Micir** *University of Pennsylvania*

#### 14. (Un)Lettered Wars: Subalterns, Censors, and Shadows in WWI Writing

*Conference Center J*

Organizers: **Laura Doyle** (University of Massachusetts, Amherst)  
 Chair: **Laura Doyle** (University of Massachusetts, Amherst)

**Sarah Cole** (Columbia University) "Violence's Shadow"  
**Santanu Das** (Queen Mary, University of London) "India, Empire, and First World War Literature"  
**Mark Whalan** (University of Oregon Eugene) "Letters from a Soldier: States of Intimacy in WWI American Literature"

#### 15. Artistic/Critical gestures: Theory & the European Avant-Gardes

*Ellicott*

Organizer: **Mena Mitrano** (University of Rome)  
 Chair: **David Ayers** (University of Kent)

**Sascha Bru** (Leuven University) and **Peter Nicholls** (New York University) "Modernism and Rhetoric"  
**Scott McCracken** (Keele University) "Anticipating the Past. Betting on the Future"  
**Mena Mitrano** (University of Rome) "Sontag, Modernism, and Theory"

#### 16. Modernist Manuals

*Niagara*

Organizer: **Emily James** (University of Washington)  
 Chair: **Barbara Green** (University of Notre Dame)

**Max Saunders** (King's College London) "C. K. Ogden's 'To-Day and To-Morrow' Series (1924-31): How to Live in the Future, or How to Imagine the Future"  
**David M. Earle** (University of West Florida) "Learning to be Bad: True Confession Magazines and the Rise of the Flapper"  
**Emily James** (University of Washington) "Aldous Huxley and the Art of Seeing"

#### 17. The Syntax of Voice

*Franklin*

Organizer: **Elizabeth Bonapfel** (New York University)  
 Chair: **Rishona Zimring** (Lewis and Clark College)

**Elizabeth Bonapfel** (New York University) "A Portrait of Voice: Joyce's Experimental Syntax"  
**Margaret Bruzelius** (Smith College) "Ventriloquizing Catullus"  
**John Melillo** (University of Arizona) "Dadadadadada: Voice as Noise in Dadaist Sound Performance"  
**Alessandro Porco** (Hamilton College) "The Voices of Hip-Hop: Performance, Body, and the Recording Studio"

#### 18. Airborne Modernism: Environments, Affects, Atmospheres

*Delaware A*

Organizer: **Justus Nieland** (Michigan State University)  
 Chair: **Mark Goble** (University of California Berkeley)

**Jennifer Fay** (Vanderbilt University) "Slapstick and Ecologized War"  
**Joel Nickels** (University of Miami) "Claude McKay's Climates of Self-Government"  
**Justus Nieland** (Michigan State University) "Airy Life, Happy Furniture: On Eames and Midcentury Media Environments"

#### 19. Educating the Eye: Visuality, Science, & Technology in Latin American Magazine Culture, 1870-1920

*Delaware B*

Organizers: **María del Pilar Blanco** (University College London) and **Luis Rebaza-Soraluz** (King's College London)  
 Chair: **Louise Hornby** (University of California Los Angeles)

**María del Pilar Blanco** (University College London) "Dissecting the Modern Eye: Santiago Sierra's *El mundo científico* and New Optical Discourses"  
**Maria Chiara D'Argenio** (Morley College London) "Visualizing the Nation: Photography, Modernization and Progress in *El Perú Ilustrado*"  
**Luis Rebaza-Soraluz** (King's College London) "Visualizing Modern Perception: Understanding Mass Society through Caras y Caretas' Illustrations on New Technologies"



## 20. Modernist Common Sense

*Delaware C*

Organizer: Katherine Biers (Columbia University)

Chair: Robin G. Schulze (Pennsylvania State University)

**Nancy Bentley** (University of Pennsylvania) “DuBois, Rancière, and the ‘Unsensed Sensation’ in the Novel”

**Katherine Biers** (Columbia University) “Feeling in Common with Stephen Crane”

**Andrew Goldstone** (Stanford University) “Tautology, Autonomy: The Common Sense of Wallace Stevens”

## 21. Modernist Prosodies: Structures of Innovation, Structures of Discipline

*Grand E*

Organizer: Erin Kappeler (Tufts University)

Chair: Michael Golston (Columbia University)

**Anne Jamison** (University of Utah) “Anti-nationalist Prosodies: Swinburne, Mallarmé, and the Return of the Non-Native”

**Erin Kappeler** (Tufts University) “Prosody by Fiat: Creating Walt Whitman”

**Meredith Martin** (Princeton University) “The Phonetics of Modernist Prosody: Bridges, Saintsbury, Pound”

## 22. Modernist Responses and Revisions: Niedecker, Stein, Faulkner

*Grand F*

Organizer: Greg Barnhisel (Duquesne University)

Chair: Megan Jewell (Case Western Reserve University)

**Elizabeth Savage** (Fairmont State University) “Make it Late: The Lyric as Reading in Niedecker and Willis”

**Deborah Mix** (Ball State University) “‘Round n around’: Gertrude Stein and Suzan-Lori Parks”

**Greg Barnhisel** (Duquesne University) “That Genial Regionalist: Faulkner and the USIA”

## 23. Structures of “Feeling with” and Modernist Innovation

*Grand G*

Organizer: Meghan Hammond (New York University)

Chair: James Gifford (Fairleigh Dickinson University)

**K. E. Birdsall** (Michigan State University) “Structures of the Unrepresentable: *Einfühlung* and George du Maurier’s *Peter Ibbetson*”

**Meghan Hammond** (New York University) “Into Other Minds: The Empathic Narrative Strategies of Dorothy Richardson and Katherine Mansfield”

**Siobhan Scarry** (University of Victoria) “‘To Trace the Visionary Company of Love’: Hart Crane and the Stubborn Productions of Affective Community”

## 24. Race, Ownership, & Censorship in Modernist Print Culture

*Conference Center B*

Organizer: Adam McKible (John Jay College of Criminal Justice)

Chair: Lena M. Hill (University of Iowa)

**Adam McKible** (John Jay College of Criminal Justice) “Alain Locke, Countee Cullen, and the Sexual/Textual Politics of the New Negro”

**Suzanne Churchill** (Davidson College) “‘Mammy of the South, / Silence your Mouth’: Race Censorship and Radicalism in *Contempo* Magazine”

**David Chinitz** (Loyola University, Chicago) “America Again: Langston Hughes’s Stake in *Common Ground*”

## 25. Against Innovation

*Regency A*

Organizer: Natalia Cecire (Emory University)

Chair: Theodore Martin (University of Wisconsin, Milwaukee)

**Natalia Cecire** (Emory University) “Repeating Stein”

**Stephen Ross** (University of Victoria) “The Haunting of Modernist Studies”

**Joel Burges** (University of Rochester) “The Old-Fashioned Mr. Anderson: Obsolescence and Cinema by Outdated Means from *King Kong* to *Fantastic Mr. Fox*”

## 26. Architecture and Spectacle

*Conference Center K*

Organizer: Heather Lusty (University of Nevada, Las Vegas)

Chair: Barbara Cole (Independent Scholar)

**Thomas Mical** (Rensselaer Polytechnic Institute) “The Problematic of Transparency in Paxton’s Crystal Palace”

**Michael Lundell** (University of California San Diego) “Supersonic Saracenic: The ‘Oriental Orgasmic’ Luna Park”

**Heather Lusty** (University of Nevada, Las Vegas) “The Classical Revival and Modern Political Aesthetics”

# 12:00-1:30

## Lunch

(on your own)

## Friday 12:30-1:15

### Music in Gertrude Stein's *Ida* and "Miss Fur and Miss Skeene": Performance and Discussion

*Conference Center J*

Wendy Salkind (University of Maryland, Baltimore County)

Linda Dusman (University of Maryland, Baltimore County)

## Friday 1:30-3:00 Panels Session 4

### 27. Roundtable 3: Poetics and Multidisciplinary Study

*Regency A*

Organizer: Jeanne Heuving *University of Washington*

Moderator: Jeanne Heuving *University of Washington*

Lynn Keller *University of Wisconsin, Madison*

Dee Morris *University of Iowa*

Cynthia Hogue *Arizona State University*

Judith Goldman *University of Chicago*

Jessica Lewis Luck *California State University, San Bernardino*

### 28. Sex, Politics, and Modernist Scandal

*Regency B*

Organizer: Spurgeon Thompson (Fordham University)

Chair: Joseph Valente (University at Buffalo, SUNY)

Lucy McDiarmid (Montclair State University) "Offensive: Yeats, Pound, Blunt, and the Peacock Dinner"

Margot Gayle Backus (University of Houston) "Joyce and the Modern Political Sex Scandal"

Spurgeon Thompson (Fordham University) "Scandalous Assassins in Modern Writing"

Martha Stallman (University of Texas at Austin) "'Maria is my Proper Mother': Secrets, Sweets and Seduction in James Joyce's 'Clay'"

### 29. Modernism and the Global South

*Ellicott*

Organizer: Mara de Gennaro (Bucknell University)

Chair: Susan Andrade (University of Pittsburgh)

Lisa Fluet (Boston College) "Involvement: Zadie Smith, E. M. Forster, and the Liberal Imagination"

Anne W. Gulick (University of South Carolina) "Formal Experimentation in the Law and Literature of Decolonization"

Mara de Gennaro (Bucknell University) "Testimony's Limits: *Three Guineas* and the Caribbean Diaspora"

Susan Z. Andrade (University of Pittsburgh) "After Midnight: Form, *A Fine Balance* and Realism after Modernism"

### 30. Books of Wonder: Children's Print Culture in Mid-Twentieth-Century England and America

*Niagara*

Organizer: Kristin Bluemel (Monmouth University)

Chair: Alex Goody (Oxford Brookes University)

Analisa Leppanen-Guerra (Depaul University) "Farming the Imagination: The Influence of Children's Books on Joseph Cornell's 'Agriculture' Book-Object"

Kristin Bluemel (Monmouth University) "Illustrating War: British Children's Poetry Books"

Julie Sinn Cassidy (Borough of Manhattan, CUNY) "An Innocent Face: Images of Childhood in the Little Golden Books"

### 31. Modernism's Descriptions

*Franklin*

Organizer: Dora Zhang (Princeton University)

Chair: Jean-Michel Rabaté (University of Pennsylvania)

Dora Zhang (Princeton University) "Neither This nor That: Description and Character"

Louise Hornby (University of California Los Angeles) "Locating the Particular: Photography and Description"

Heather Love (University of Pennsylvania) "Practices of Description and Histories of Reading in the Social Sciences"

### 32. Dada's Time Polemics

*Delaware A*

Organizer: Abigail Susik (Willamette University)

Chair: Eric Rettberg (University of Virginia)

Abigail Susik (Willamette University) "Dada Awakenings: The Iconography of the Alarm Clock"

Dalia Judovitz (Emory University) "Delaying the Gaze: Temporal Strategies in Duchamp's *Large Glass*"

Arndt Niebisch (University of North Carolina, Greensboro) "Time Montages: On Hans Richter's Post-absolute Films"

### 33. Modernist Ecologies: Making Natural History

*Delaware B*

Organizer: Glenn Willmott (Queen's University)

Chair: Marjorie Howes (Boston College)

Glenn Willmott (Queen's University) "Modern Animalism: Post-human Adaptation in Stein, Moore, McCay and Herriman"

Patrick Moran (Wake Forest University) "On Mimicry, Conrad, and Modernist Lepidoptera"

Sophie Lavin (Stony Brook University, SUNY) "The Inhabitable Wilderness in *Ulysses*"



### 34. Refamiliarization

*Delaware C*

Organizer: Timothy Wientzen (Duke University)

Chair: Thomas S. Davis (Ohio State University)

**Lisi Schoenbach** (University of Tennessee) “Critical Habits”

**Timothy Wientzen** (Duke University) “The Perception of Automatism: Modernist Criticism and the Legacy of Habit”

**Scott Selisker** (University California Santa Barbara) “Habits of Thought: Defamiliarization in Orwell and Skinner”

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### 35. Memory, Modernism, and the Country Estate

*Grand E*

Organizer: Joanna Scutts (Columbia University)

Chair: Jeffrey McCarthy (Westminster College)

**Joanna Scutts** (Columbia University) “The Country House as First World War Memorial”

**Julieann Veronica Ulin** (Florida Atlantic University) “Medieval Invasions in Ireland’s Modern Houses”

**Amy Clukey** (University of Louisville) “Jean Rhys and Plantation History”

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### 36. Modernism and the Nineteenth Century

*Grand F*

Organizer: Stephanie Farrar (University at Buffalo, SUNY)

Chair: Hannah Sikorski (Brown University)

**Alex Murray** (University of Exeter) “Decadent Legacies: Aestheticism, Naples, and Modernist Travel Writing”

**Paul Juhasz** (Northampton College) “An Endless Succession of Waves: A Reconsideration of Stephen Crane’s ‘The Open Boat’”

**Len Gutkin** (Yale University) “Reserved Heroics: From Victorian Reserve to the Hemingway Code”

**Stephanie Farrar** (University at Buffalo, SUNY) “Gertrude Stein’s Nineteenth-Century Discursive Models for Modernist Experiment”

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### 37. Aesthetics of Theory in the Modernist Era

*Grand G*

Organizer: Antoine Cazé (Université Paris Diderot)

Chair: Barrett Watten (Wayne State University)

**Antoine Cazé** (Université Paris Diderot) “H.D. on the Threshold of Theory, from *Notes on Thought & Vision* to *Tribute to Freud*”

**Amélie Ducroux** (Université Lumière Lyon 2/Université Paris Est Créteil) “T.S. Eliot’s Programmatic Poetry”

**Abigail Lang** (Université Paris Diderot) “The Tune of Thinking: Gertrude Stein’s Narration”

### 38. Modernism and the Black Bourgeoisie

*Conference Center B*

Organizer: Pamela L. Caughie (Loyola University Chicago)

Chair: David Chinitz (Loyola University Chicago)

**Ann Mattis** (Marquette University) “Domestic Labor and New Black Womanhood in Jessie Fauset’s *The Sleeper Wakes*”

**Pamela L. Caughie** (Loyola University Chicago) “‘The best people’: Representing the Black Bourgeoisie in Modernist Novels”

**Lena M. Hill** (University of Iowa) “When ‘the People’s Poet’ Adopts a Modernist Idiom: Tolson’s *Harlem Gallery* and Museum Publication”

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### 39. Reading the Ruins

*Conference Center J*

Organizer: Leo Mellor (University of Cambridge)

Chair: Vincent Sherry (Washington University in St. Louis)

**Glyn Salton-Cox** (Yale University) “‘I suppose there’ll be no more cricket’: The British Coming-of-War Novel”

**Marina MacKay** (Washington University in St. Louis) “The Prison Camp Conrad”

**Leo Mellor** (University of Cambridge) “Shards and Stories”

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### 40. Exhibiting Modernism: Fashion, Magazine Culture, & Dance

*Conference Center K*

Organizer: Rishona Zimring (Lewis and Clark College)

Chair: Jessica Berman (University of Maryland, Baltimore County)

**Jane Garrity** (University of Colorado Boulder) “‘Blue Elephants, or were they Toadstools?’: Vanessa Bell’s Post-Impressionist Dress”

**Urmila Seshagiri** (University of Tennessee, Knoxville) “Introducing Modernism: The Cultural Vision of *Vanity Fair* Magazine”

**Rishona Zimring** (Louis and Clark College) Ballet, Folk Dance, and the Remaking of British Culture in the Interwar Years”

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## 3:00-3:30

## Coffee Break

## Friday 3:30-5:00 Panels Session 5

### 2. What Are You Reading?

*Executive*

**Zara Ahmed** *Concordia University*  
**Anthony Domestico** *Yale University*  
**Melanie Micir** *University of Pennsylvania*  
**Donald Wellman** *Daniel Webster College*

### 41. Roundtable 4: Social Network Analysis and the Databases of Modernism

*Regency A*

Organizer: James Stephen Murphy *Harvard University*  
 Moderator: Jeff Drouin *University of Tulsa*

**Chatham Ewing** *University of Illinois at Urbana-Champaign*  
**J. Matthew Huculak** *Dalhousie University*  
**James Stephen Murphy** *Harvard University*  
**Lisa Marie Antonille Rhody** *University of Maryland*  
**Clifford Wulfman** *Princeton University*

### 42. Roundtable 5: Innovative Black Poetry

*Regency B*

Organizer: Grant Matthew Jenkins *University of Tulsa*  
 Moderator: Myung Mi Kim *University at Buffalo, SUNY*

**Grant Matthew Jenkins** *University of Tulsa*  
**Kathy Lou Schultz** *University of Memphis*  
**Tyrone Williams** *Xavier University*

### 43. Modernism and Disability

*Ellicott*

Organizer: Michael Thurston (Smith College)  
 Chair: Janet Lyon (Pennsylvania State University)

**Maren Linett** (Purdue University) “‘Keep my mind off’: Knowledge and Deafness in ‘Sirens’”  
**Michael Thurston** (Smith College) “Grabbing Vision by the Balls”  
**Michael Davidson** (University of California, San Diego) “Every Man his Specialty”

### 44. The Inconvenient Politics of Modern European Artists

*Niagara*

Organizer: Ernest Ialongo (Hostos Community College)  
 Chair: Mark Antliff (Duke University)

**Ernest Ialongo** (Hostos Community College, CUNY) “The Calculated Compromise: Filippo Tommaso Marinetti and Fascism in the 1920s”

**James A. Van Dyke** (University of Missouri-Columbia) “Ernst Barlach and the Conservative Revolution”  
**Adrian R. Duran** (Memphis College of Art, Overton Park) “The Problematic, Paradoxical Politics of Midcentury Italian Painting”

### 45. Modernism & Totalitarianism

*Franklin*

Organizer: Patricia Rae (Queen’s University)  
 Chair: Mark Wollaeger (Vanderbilt University)

**Erik Bachman** (University of California Santa Cruz) “Conservationists of the Waste Lands: The Partisan Review, Stalinism, and Late Modernism”  
**Seamus O’Malley** (Hunter College, CUNY) “Rebecca West’s Modernist Struggle Against Fascism in *Black Lamb and Grey Falcon*”  
**Patricia Rae** (Queen’s University) “Modernist Orwell”

### 46. Modernist Marriage and Divorce

*Delaware A*

Organizer: Holly Jackson (Skidmore College)  
 Chair: Amy Tease (Norwich University)

**Holly Jackson** (Skidmore College) “‘Practically Everyone Is Divorced’: Hemingway’s Disaffiliations”  
**Erwin Rosinberg** (Emory University) “‘The Sands of Liberation’: Marriage and the Experimental Life in Virginia Woolf’s *Night and Day*”  
**Ashley T. Shelden** (Kennesaw State University) “Modernists in Love: Marriage and the One in Ford Madox Ford’s *The Good Soldier*”

### 47. The Beats and Modernism

*Delaware B*

Organizer: Jimmy Fazzino (University of California Santa Cruz)  
 Chair: Tyrus H. Miller (University of California Santa Cruz)

**Jeff Nguyen** (Harvard University) “The Codes of Cool: Diane di Prima and the Everyday Modernism of the Village”  
**William Solomon** (University at Buffalo, SUNY) “Cut-Ups: William Burroughs as Slapstick Modernist”  
**Jimmy Fazzino** (University of California Santa Cruz) “The Statue of 1713: Ted Joans and the Worlded Circuits of African-American Beat Surrealism”

### 48. How to be a Modernist Reader

*Delaware C*

Organizer: Michaela Bronstein (Yale University)  
 Chair: Randi Saloman (Wake Forest University)

**Michaela Bronstein** (Yale University) “On Not Re-reading Novels”  
**Joshua Landy** (Stanford University) “The Function of Modernist Reflexivity”  
**Karen Zumhagen-Yekplé** (Harvard University) “The Everyday’s Fabulous Beyond: Nonsense, Parable, and the Ethics of the Literary in Kafka and Wittgenstein”

## 49. Anhedonic Modernism

*Grand E*

Organizer: Laura Frost (The New School / Lang College)

Chair: Celia Marshik (Stony Brook University, SUNY)

**Allison Pease** (John Jay College of Criminal Justice) “The Negative Aesthetics of Boredom”

**Leonard Diepeveen** (Dalhousie University) “The Interpretive Pleasures of Disfigurement”

**Laura Frost** (The New School / Lang College) “The Impasse of Pleasure: Jean Rhys and Patrick Hamilton”

## 50. Testing Transnationalism

*Grand F*

Organizer: J. Matthew Hart (Columbia University)

Chair: Rebecca Walkowitz (Rutgers University)

**Elizabeth S. Anker** (Cornell University) “‘Mild Proud Sovereignty’: Postcolonial Constitutionalism and *A Portrait of the Artist as a Young Man*”

**J. Matthew Hart** (Columbia University) “Extraterritoriality as a Way of Life”

**David James** (University of Nottingham) “Provincializing Transnationalism”

## 51. Historiographic Modernism: Innovation & the Past in Modernist Women’s Poetry

*Grand G*

Organizer: Stacy Carson Hubbard (University at Buffalo, SUNY)

Chair: Suzanne Raitt (College of William & Mary)

**Kelley Wagers** (Penn State Worthington Scranton) “‘but gods always face two ways’: *Trilogy’s* Historical Turns”

**Stephanie Hawkins** (University of North Texas) “Words in Relative Motion: Stein’s *Tender Buttons*, the New Physics, and the Fragmentation of History”

**Stacy Carson Hubbard** (University at Buffalo, SUNY) “‘Marriage, Tobacco, and Slavery’: Marianne Moore’s Colonial America”

**Melissa Zeiger** (Dartmouth College) “Elizabeth Bishop’s History”

## 52. How to do Things with Textiles: Weaving, Upholstering, Draping

*Conference Center B*

Organizer: Colbey Emmerson Reid (York College)

Chair: Julia Walker (Washington University in St. Louis)

**Jen Bervin** (Independent Artist) “Weaving as Typing: Typewriter Studies at Black Mountain College”

**Colbey Emmerson Reid** (York College) “Reupholstering the Elephant Man”

**Mary K. Cyr** (York College) “The Modernist Tutu”

## 53. Toward a Leisure Theory of Modernism: The Dialectic of Labor and Leisure in Aesthetic Production

*Conference Center J*

Organizer: Christian Gerzso (New York University)

Chair: Shawna Ross (Pennsylvania State University)

**Luke Carson** (University of Victoria) “Leisure and ‘Social Mystery’ in Paul Valéry”

**Christian Gerzso** (New York University) “Intellectual Work and Apologias of Leisure in the British Fin de siècle”

**Jeremy Schmidt** (University of California Los Angeles) “Imaging Labor: Ezra Pound’s Contemporania”

## 54. Global Innovations in Post-World War II Cinema

*Conference Center K*

Organizer: Will Scheibel (Indiana University)

Chair: Tanya Shilina-Conte (University at Buffalo, SUNY)

**Sueyoung Park-Primiano** (New York University) “Post-War South Korean Cinema: Reconstruction, Hollywood, and the Writing of a New Cultural Identity”

**Will Scheibel** (Indiana University) “Projections of the ‘Real’ India: Historicism, Realism, and Modernism in the Apu Trilogy”

**Silvio Gaggi** (University of South Florida) “Bertolucci’s *Last Tango*: The End of Politics”

## Friday 5:15-6:45 Second Plenary Address Robert Ferguson

### “Immigration Novel / Immigration Law: A Hidden Tangle in Modernism”

*Grand B & C*

6:45-9:00 Reception, *Grand A*

## 9:30-11:00 Poetry Reading

**Jen Bervin, Michael Davidson, Elisabeth Frost, Rachel Galvin, Rob Halpern, Jeanne Heuving, Cynthia Hogue, Aldon Nielsen, Jed Rasula, Robin Tremblay-McGaw, Kathy Lou Schultz, Barrett Watten, Tyrone Williams**

*Hallwalls Contemporary Arts Center, 341 Delaware Avenue*

## Saturday October 8

### Breakfast

7:00-9:00

### Grand A

## Saturday 8:00-10:00

### Seminars Session 6

#### SEM 16. Women's Documentary Forms

*Board Room*

Leaders: Jane Marcus *Graduate Center, CUNY*

Rowena Kennedy-Epstein *Graduate Center, CUNY*

Kimberly Coates *Bowling Green State University*

Laura Cowan *University of Maine*

Anne Cunningham *Stony Brook University, SUNY*

Sarah Ehlers *University of Michigan*

Meghan Fox *Stony Brook University, SUNY*

Elisabeth Frost *Fordham University*

Cecily Garber *University of Illinois at Urbana-Champaign*

Kristin Gilger *University of Virginia*

Elisa Glick *University of Missouri*

Sarah Grieve *Arizona State University*

Alison Heney *Binghamton University, SUNY*

Emily Hinnov *Boston University*

Cynthia Hogue *Arizona State University*

Corinna Lee *Marquette University*

Julius Lobo *Loyola University, Maryland*

Caitlin Newcomer *Florida State University*

Emily Setina *Baylor University*

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#### SEM 17. "These Fragments": Transmission and Modernity from the Typewriter to Twitter

*Executive*

Leaders: Ben Alexander *Queen's College, CUNY*

Ronan Crowley *University at Buffalo, SUNY*

Jeff Allred *Hunter College, CUNY*

Jacquelyn Ardum *University of California Los Angeles*

Vanessa Chang *Stanford University*

Megan Charley *Michigan State University*

Leah Flack *Marquette University*

Corey Frost *New Jersey City University*

Silvio Gaggi *University of South Florida*

Andrew Hines *Vanderbilt University*

Robert Hurd *Anne Arundel Community College*

Heather Love *University of Indiana*

Julia Panko *University of California Santa Barbara*

Josh Schneiderman *Graduate Center, CUNY*

Jesse Schotter *Ohio State University*

#### SEM 18. Modernism and Pleasure

*Delaware A*

Leaders: Lauryl Tucker *Sewanee: University of the South*

Elizabeth Sheehan *Ithaca College*

Michael Becker *University of Rhode Island*

Beth Blum *University of Pennsylvania*

Magdalena Bogacka *Graduate Center, CUNY*

Julie Sinn Cassidy *Borough of Manhattan Community College, CUNY*

Jason Coates *Virginia Commonwealth University*

Christine Doran *Potsdam, SUNY*

Christian Engley *Boston University*

Nicole Flynn *Tufts University*

Bernadette Guthrie *Cornell University*

Rachel McArthur *University of Toronto*

Marcie Panutos *Duquesne University*

Mia You *University of California Berkeley*

Robert Volpicelli *Pennsylvania State University*

Melissa Zeiger *Dartmouth College*

Rishona Zimring *Lewis & Clark College*

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#### SEM 19. Modernism and Neuroscience

*Conference Center L*

Leader: Tammy Clewell *Kent State University*

Kaila Brown *Duke University*

Lisa Carstens *Virginia Wesleyan University*

Melba Cuddy-Keane *University of Toronto*

Katherine DeLorenzo, *Hunter College, CUNY*

Elena Gualtieri *University of Sussex*

Leo Hoar *University of California Irvine*

Seamus O'Malley *Hunter College*

Joshua Landy *Stanford University*

Andrew Logemann *Indiana University*

Manya Lempert *University of California Berkeley*

Holly Schaaf *Boston University*

Natalia Stelmak Schabner *Graduate Center, CUNY*

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## Saturday 8:30-10:00

### Panels Session 6

#### 55. Roundtable 5: (Re)Making Modernism: A Roundtable on the Work of Robert Scholes

*Regency A*

Organizer: David Ben-Merre *Buffalo State College*

Moderator: Sean Latham *University of Tulsa*

Robert Arellano *Southern Oregon University*

Patrick Collier *Ball State University*

Jonathan Goldman *New York Institute of Technology*

Geoffrey Green *San Francisco State University*

Meegan Kennedy *Florida State University*



## 56. Shakespeare's Sisters: Woolf's Influence on Second-Generation Bloomsbury Women Writers

*Regency B*

Organizer: Brenda Helt (Metropolitan State University)

Chair: Brenda Helt (Metropolitan State University)

**Joyce Y. Karpay** (University of South Florida, Tampa) "Not to be Overlooked: Virginia Woolf's Successors—Elizabeth Bowen and Rosamond Lehmann"

**Matt Franks** (University of California Davis) "Woolfian Biopolitics?: Eugenics and Degeneracy in Olive Moore's *Spleen*"

**Kathryn Laing** (Mary Immaculate College) "'Let us consider letters': Virginia Woolf's *Jacob's Room* and Elizabeth Bowen's *A World of Love*"

## 57. Modernism in the Mirror of Production: The Moderns in Reflection

*Ellicott*

Organizer: Aldon Lynn Nielsen (Pennsylvania State University)

Chair: Todd Carmody (University of California Berkeley)

**Geoffrey Jacques** (City University of New York) "'A Path Strewed with Dreams': William Stanley Braithwaite, Modernist Poetics, and the Poetic Year for 1916"

**Silvia Regina Gomes Miho** (Universidade Federal Da Grande Dourados/Brazil) "Brazilian Modern Arts Week 1922"

**Aldon Lynn Nielsen** (Pennsylvania State University) "The Story So Far: Alfred Kreyenborg's Outline of American Poetry, 1929"

## 58. Modernism's Social Media: Aesthetic Innovation and Discourses of Society

*Niagara*

Organizer: Sonam Singh (Cornell University)

Chair: Sonam Singh (Cornell University)

**Rebecca Colesworthy** (New York University) "Are All Gifts Created Equal? or, Aesthetics, Anthropology and Stevie Smith's *Novel on Yellow Paper*"

**Jonah Corne** (University of Manitoba) "The Talking Cure on the Silent Screen: Psychoanalysis, Transmediation, and G. W. Pabst's *Secrets of a Soul*"

**Daniel Gomes** (University at Buffalo, SUNY) "Going on Éire with Beckett: Enchanting the Radio"

## 59. Parenthood in American, British, and Australian Modernism

*Delaware B*

Organizer: Erin Johns Speese (West Virginia University)

Chair: Margaret Mills Harper (University of Limerick)

**Erin Johns Speese** (West Virginia University) "'But he dared not know her': Intersubjective Sublime Parenting in D.H. Lawrence's *The Rainbow*"

**Barbara Ladd** (Emory University) "Fathers and Daughters: Faulkner and the Modern Girl"

**Jacinta van den Berg** (University of Western Sydney) "'Twice Born': Revising Patrick White's Maternal Legacy"

## 60. Multilingual Innovation after Joyce

*Grand E*

Organizer: Gregory Baker (Brown University)

Chair: Tim Conley (Brock University)

**Salvatore Pappalardo** (Rutgers University) "The Multiplication of Languages and Farces: Samuel Beckett's Endgames"

**Marion Quirici** (University at Buffalo, SUNY) "'Silence, Exile and Punning': The Multilingualism of Myles na gCopaleen"

**Gregory Baker** (Brown University) "'Venator Formarum': Anglo-Welsh Nationalism & the *Romanitas* of David Jones"

## 61. "Quo Anima": Innovation and Spirituality in Modernist and Contemporary Women Writers

*Grand G*

Organizer: Faith Barrett (Lawrence University)

Chair: Linda Kinnahan (Duquesne University)

**Sara Nolan** (Writer and Independent Scholar) "The In-feeling of What Leaks In: Edith Stein & Jean Valentine"

**Faith Barrett** (Lawrence University) "'Never isolated': Language and Community in Gertrude Stein and Leslie Scalapino"

**Elizabeth Robinson** (Poet and Independent Scholar) "Haunted Landscapes in Mary Butts and Brenda Coultas"

## 62. Modernism's Phono-optic Operations

*Conference Center B*

Organizer: John Hyland (University at Buffalo, SUNY)

Chair: Damien Keane (University at Buffalo, SUNY)

**Andrew Ferguson** (University of Virginia) "Pick Up the Phone: The Maternalizing Call in Virginia Woolf's *Night and Day*"

**John Hyland** (University at Buffalo, SUNY) "Langston Hughes, Atlantic Violence, and the War-Time Radio Drama"

## 63. Mediating and Remediating Dada

*Conference Center J*

Organizer: Eric Rettberg (University of Virginia)

Chair: Abigail Susik (Willamette University)

**Emily Hage** (St. Joseph's University) "Inviting Interference: the Compilation, Design, and Exchange of Dada Art Journals"

**Eric Rettberg** (University of Virginia) "Remediating the Ridiculous in Hugo Ball's Sound Poetry"

**Elizabeth Lindau** (University of Virginia) "Dada Sound Poetry in Brian Eno's Lyrics"

## 64. Modernism and Machines

*Conference Center K*

Organizer: Richard Begam (University of Wisconsin, Madison)

Chair: Jesse Wolfe (California State University, Stanislaus)

**Mark Wollaeger** (Vanderbilt University) "Loving the Machine: D. H. Lawrence's Typewriter and the Edwardian Cyborg"

**Richard Begam** (University of Wisconsin, Madison) "From Autonomy to Automaton: Mechanical Reproduction in Fritz Lang's *Metropolis*"

**Carrie Preston** (Boston University) "Dancing Marionettes and other Machines in Avant-garde, Ballet, and Modern Dance"

## 10:00-10:30 Coffee Break

## Saturday 10:30-12:00 Panels Session 7

### 3. What Are You Reading?

*Executive*

**Robert Kirschen** *University of Nevada, Las Vegas*

**Tara Thomson** *University of Victoria*

**Kelly Walsh** *Yonsei University*

**John Wrighton** *Ryerson University / University of Brighton*

### 65. Roundtable 6: Shifting Structures of Innovation: Visual Culture, the Avant-Garde, & Mina Loy

*Regency A*

Organizer: Linda Kinnahan *Duquesne University &*

Susan Rosenbaum *University of Georgia*

Moderator: Suzanne Churchill *Davidson College*

**Susan E. Dunn** *San José State University*

**Irene Gammel** *Ryerson University*

**Alex Goody** *Oxford Brookes University*

**Linda Kinnahan** *Duquesne University*

**Susan Rosenbaum** *University of Georgia*

### 66. Mario de Andrade: A Polymath Modernist in Brazil

*Regency B*

Organizer: Flávia Camargo Toni (University of Sao Paulo)

Chair: Eric Hayot (Pennsylvania State University)

**Flávia Camargo Toni** (University of Sao Paulo) "Music Journals and Modernism"

**Luciana Barongeno** (University of Sao Paulo) "Science and Arts in Mário de Andrade's Library"

**Tatiana Longo Figueiredo** (University of Sao Paulo) "The First Reading Cards of a Polymath Modernist"

**Maurício de Carvalho Teixeira** (University of Sao Paulo) "A Modernist's Field Book: Mário de Andrade's Notes on Popular Manifestations"

### 67. "A Community of Meanings": H.D., Robert Duncan, and Norman Holmes Pearson

*Ellicott*

Organizer: Annette Debo (Western Carolina University)

Chair: James Maynard (University at Buffalo, SUNY)

**Michael Boughn** (Independent Scholar, Poet, Fiction Writer) "H.D., Robert Duncan, *The H.D. Book*, and the Occult"

**Eric Keenaghan** (University at Albany, SUNY) "A 'Companion of the Way': The Life-Politics of Norman Holmes Pearson's Patronage of Robert Duncan's *The H.D. Book*"

**Annette Debo** (Western Carolina University) "'Your work means bread and wine': Norman Holmes Pearson and H.D.'s *Last Poems*"

### 68. Modernist Technographies: Cinema, Technology, and State Power

*Niagara*

Organizer: Michael Valdez Moses (Duke University)

Chair: David James (University of Nottingham)

**Scott Klein** (Wake Forest University) "Spread Spectra: Cinema, Military Technology, and the Strange Case of Hedy Lamarr and George Antheil"

**Andrzej Gasiorek** (University of Birmingham) "Isherwood, Viertel, and the Instrumentality of the Camera"

**Michael Valdez Moses** (Duke University) "'Seeing Like a State': Eisenstein, Riefensthal, and Modernist Propaganda"

### 69. Evolutionary Modernisms

*Franklin*

Organizer: J.T. Welsch (University of Manchester)

Chair: Sara Crangle (University of Sussex)

**Cathryn Setz** (University of London) "'Purpose Patterns': Lamarckian Tendencies in North American Paleontology and Joyce's *Shem the Penman*"

**J.T. Welsch** (University of Manchester) "'The Skeleton of the Times': Evolutionary Theory and the Orthogenetic Poetics of William Carlos Williams and Wallace Stevens"

**Iain Bailey** (University of Manchester) "Textual Genetics and Modernism's Evolutions"

### 70. Modernism, Class, Selfhood

*Delaware A*

Organizer: Praseeda Gopinath (Binghamton University)

Chair: Peter Kalliney (University of Kentucky)

**Praseeda Gopinath** (Binghamton University) "Gentleman to Bovex Man in *Keep the Aspidistra Flying*"

**Janice Ho** (University of Colorado at Boulder) "Towards Social Citizenship in *Mrs. Dalloway*"

**Kim Shirkhani** (Yale University) "Precarity and Order in H.G. Wells"



## 71. The Writer as Cultural Worker: Interwar Economic Transition and Figures of Literary Productivity

*Delaware B*

Organizer: Justin Parks (University at Buffalo, SUNY)

Chair: William Solomon (University at Buffalo, SUNY)

**Jeff Allred** (Hunter College, CUNY) "Hack/Work: Modernism, Media, and Knowledge Work"

**Justin Parks** (University at Buffalo, SUNY) "Muriel Rukeyser, the Documentary Image, and the Poet as Cultural Worker"

**Paul Stephens** (Independent Scholar) "Everybody's Information: Re-Reading Gertrude Stein's 1946 'Reflection on the Atomic Bomb'"

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## 72. Epiphany at the Edges of Modernism

*Delaware C*

Organizer: Benjamin Johnson (University of Central Missouri)

Chair: Marsha Bryant (University of Florida)

**Benjamin Johnson** (University of Central Missouri)

"'Backwater Blues': Epiphany and Escapism in Sterling Brown"

**Sunny Stalter** (Auburn University) "Circulatory Systems: Cityscape Poetry and the Subway Sublime"

**Victoria Brockmeier** (University at Buffalo, SUNY) "Boughs More Silent: Modern Epiphany in the Sonnets of Edna St. Vincent Millay"

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## 73. Theoretical Approaches to Modernism

*Grand E*

Organizer: Krzysztof Ziarek (University at Buffalo, SUNY)

Chair: Matthew Stratton (University of California Davis)

**Ewa Plonowska Ziarek** (University at Buffalo, SUNY) "Toward a Feminist Theory of Modernism: The Case of Virginia Woolf's Essays"

**C.D. Blanton** (University of California Berkeley) "'if not another, then others': Intermittence, Induction, and Seriality in Beckett and Others"

**Krzysztof Ziarek** (University at Buffalo, SUNY) "No Illusions About Nouns: Stein and Stevens on Poetic Language"

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## 74. Form and Internationalism

*Grand F*

Organizer: Christopher Holmes (Ithaca College)

Chair: Elizabeth S. Anker (Cornell University)

**Ania Spyra** (Butler University) "Multilingual Humor of the Sighing Moor"

**Elizabeth Sheehan** (Ithaca College) "DuBois, Fauset, and the Politics of Romance"

**David Ben-Merre** (Buffalo State College) "Saying Yes and Meaning No, Saying No and Meaning Yes: Yellow-Dog Contracts, *A Passage To India*, and Forms of Modern Consent"

**Christopher Holmes** (Ithaca College) "Global Communities at the Limit: Ishiguro's Clones"

## 75. Modernism and the Reinvention of Literary Ekphrasis

*Conference Center B [cancelled]*

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## 76. Postmodern Poetry: Fact or Fiction?

*Conference Center B*

Organizer: Robin Blyn (University of West Florida)

Chair: Robin Blyn (University of West Florida)

**Miriam Nichols** (University of the Fraser Valley) "Cartographies of Now: Charles Olson Post the Modern"

**Alan Golding** (University of Louisville) "Postmodernism, Avant-Garde Poetics, and Teaching Institutions"

**Joseph Conte** (University at Buffalo, SUNY) "A Tissue of Quotation: (Post)Modern Poetry and the Body"

**Barrett Watten** (Wayne State University) "Writing the Zone: A Horizon Shift Between Postmodern and Global"

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## 77. Little Magazine, Digittle Magazine

*Conference Center J*

Organizer: Eric Bulson (Hobart & William Smith College)

Chair: James Stephen Murphy (Harvard University)

**Jeff Drouin** (University of Tulsa) "A Modernist Whodunnit: *transition*, Cross-Institutional Vandalism, and the Archival Integrity of the Digital Artifact"

**Eric Bulson** (Hobart & William Smith College) "The Little Magazine in the Age of Digital Reproduction"

**Mark Gaipa** (Brown University) "Big-Game Fishing in a Digittle Pond: New Ways to Search the MJP Database"

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## 78. Negative Moderns

*Conference Center K*

Organizer: Julia Jarcho (University of California Berkeley)

Chair: Elizabeth Outka (University of Richmond)

**John Brenkman** (Baruch College, CUNY) "'wrestling with (my God!) my God': Nihilism and Belief in G.M. Hopkins"

**Julia Jarcho** (University of California Berkeley) "The Theater of Beckett's Fiction"

**Zach Samalin** (Graduate Center, CUNY) "Adorno's Contempt"

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# 12:00-1:30

## Business Lunch

*Grand B & C*

## Saturday 1:30-3:00 Panels Session 8

### 79. Roundtable 7: Rethinking Poetic Innovation

*Regency A*

Organizer: Marsha Bryant *University of Florida*

Moderator: Alan Golding *University of Louisville*

**Marsha Bryant** *University of Florida*

**Bob Perelman** *University of Pennsylvania*

**Elizabeth Bergman Louizeaux** *University of Maryland*

**Steven Yao** *Hamilton College*

**Elisabeth Frost** *Fordham University*

**Michael Chasar** *Willamette University*

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### 80. Visions of Modernist Democracy

*Regency B*

Organizer: Eric Jarosinski (University of Pennsylvania)

Chair: John Marsh (Pennsylvania State University)

**Matthew Stratton** (University of California Davis) “When Comrade Gulliver met Miss Gulliver: Image, Text, and the Political Aesthetics of 1935”

**Michael LeMahieu** (Clemson University) “What is Written. What is Unwritten”

**Eric Jarosinski** (University of Pennsylvania) “Allegories of Seeing: Refiguring Modernist Transparency”

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### 81. The Provisional Texture of Reality: The Afterlife of Surrealism

*Regency C*

Organizer: Guy Reynolds (University of Nebraska, Lincoln)

Chair: Jonathan P. Eburne (Pennsylvania State University)

**Guy Reynolds** (University of Nebraska, Lincoln) “The ICA, Late Surrealism and Conceptual Art in Britain: J.G. Ballard and Susan Hiller”

**Eric Aronoff** (Michigan State University) “Mazes, Movies and Machine Guns: Surrealist Narrative and Spatial Form in Christopher Nolan’s *Inception*”

**Seanna Sumalee Oakley** (University of Nebraska, Lincoln) “The Second Aurora: Regional Surrealism, Allegorical Landscapes, and Jacques Charpier”

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### 82. Becoming Modern

*Ellicott*

Organizer: Jody Cardinal (SUNY College at Old Westbury)

Chair: Rebecca Walsh (North Carolina State University)

**Jody Cardinal** (The College at Old Westbury, SUNY) “From Scientist to Modernist: Gertrude Stein’s Journey to Irony and Beyond”

**Deirdre Egan-Ryan** (St. Norbert College) “Willa Cather’s Squares: Becoming Spatially Modern”

**Julia Lisella** (Regis College) “Genevieve Taggard: Anxieties of an Emergent Modernist”

### 83. Making Modernist Stars: The Case of Random House, Publisher to Stein, Faulkner, and Capote

*Niagara*

Organizer: Lise Jaillant (University of British Columbia)

Chair: Adam McKible (John Jay College of Criminal Justice)

**Evan Brier** (University of Minnesota Duluth) “Modernism and the Conglomerate: Truman Capote in Publishing History”

**Lise Jaillant** (University of British Columbia) “‘The New Bestseller by the Author of *Sanctuary*’: Marketing Faulkner as a Popular Writer in the 1930s”

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### 84. Impersonality beyond “Tradition”

*Franklin*

Organizer: Claire Laville (Emory University)

Chair: Claire Laville (Emory University)

**Anne Diebel** (Columbia University) “‘Not things of words’: Personality in the Portraiture of Theodore Dreiser and Gertrude Stein”

**Octavio R. Gonzalez** (Rutgers University) “Christopher Isherwood’s Impersonal Masochism”

**Sergey Toymentsev** (Rutgers University) “Roberto Esposito’s Biopolitical Impersonal and Its Discontents”

**Spencer Morrison** (University of Toronto) “The Architectural Impersonal: Spaces and Crowds in Eliot’s *Four Quartets*”

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### 85. We are all Modernists Now: Uses of Modernism in Political, Artistic, and Corporate American Culture

*Delaware B*

Organizer: Karen Leick (Illinois Institute of Art at Chicago)

Chair: Gayle Rogers (University of Pittsburgh)

**Karen Leick** (Illinois Institute of Art at Chicago) “Pop Stein: Gertrude Stein in the 1960s”

**Jess Wilton** (Carnegie Mellon University) “The Modernist Aesthetics of Post-Fordism, or why Apple is Obama”

**Rich Purcell** (Carnegie Mellon University) “Post-Race but not Post-Modern: Modernism and Race Politics in the 21st Century”

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### 86. Modernism and the Discourse of Prophecy

*Delaware C*

Organizer: Roland Végső (University of Nebraska, Lincoln)

Chair: John Brenkman (Baruch College, CUNY)

**Roland Végső** (University of Nebraska, Lincoln) “Prophetic Modernities: The Ends of Romanticism”

**Steven Miller** (University at Buffalo, SUNY) “The Anger of the Prophet: Emotion in the Critique of Violence”

**Sorin Radu Cucu** (New York University) “The Trials of Political Curiosity: Prophetic Writing in Pynchon, Orwell and Kafka”

## 87. Revamping Irish Modernisms

*Grand E*

Organizer: Enda Duffy (University of California Santa Barbara)

Chair: Enda Duffy (University of California Santa Barbara)

**Gregory Dobbins** (University of California Davis) "Beckett and Immaterial Labor"

**Gregory Castle** (Arizona State University) "The Modernism of the Irish Revival?"

**Ellen Schieble** (Bridgewater State University) "Imperialism and the Aesthetics of Confrontation in Oscar Wilde"

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## 88. Administration and the Limits of Time

*Grand F*

Organizer: Donal Harris (University of California Los Angeles)

Chair: J. Matthew Hart (Columbia University)

**Donal Harris** (University of California Los Angeles) "Punching the Clock: Corporate Work and the Limits of Writing"

**Ed Comentale** (Indiana University) "Not Fade Away: Buddy Holly and John Cage at the Limits of Modern Time"

**Aaron Jaffe** (University of Louisville) "Utopian Search Engines: Computable Knowledge at the Literary Limit"

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## 89. Poetic Disputes In and Out of Print: Reading Modernism Through (& Beyond) the Archive

*Grand G*

Organizer: Amy Evans (King's College London)

Chair: Michael Basinski (University at Buffalo, SUNY)

**Stephen Collis** (Simon Fraser University) "Foot Steps and Language: Metamodern Disputes around Postmodern Poetics"

**James Maynard** (University at Buffalo, SUNY) "Robert Duncan and the Moderns"

**Amy Evans** (King's College London) "Strife with the Goddess: Protest Poetics and the Erotic"

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## 90. (After) Conceptualism

*Conference Center B*

Organizer: Bill Freind (Rowan University)

Chair: Bill Freind (Rowan University)

**Carrie Noland** (University of California Irvine) "'Harm's worth healing': Mediated conceptualism in Cunningham and Cage"

**Edward A. Vazquez** (Middlebury College) "On the Line: Fred Sandback's Concepts"

**Katie L. Price** (University of Pennsylvania) "Content is (Never) More than the Extension of Form: Craig Dworkin's *Parse* and the Legacy of Conceptual Art"

## 91. Mindless Modernism

*Conference Center J*

Organizer: Joshua Gang (Rutgers University)

Chair: Mary Esteve (Concordia University)

**Sam See** (Yale University) "Max Nordau and the Degenerate Sublime"

**Omri Moses** (Concordia University) "T.S. Eliot's Marionette Modernism"

**Joshua Gang** (Rutgers University) "*Murphy* and the Trouble With Introspection"

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## 92. Perpetual Insecurity: Liberty, War, Law, and Method

*Conference Center K*

Organizer: Paul K. Saint-Amour (University of Pennsylvania)

Chair: Marina MacKay (Washington University in St. Louis)

**Thomas S. Davis** (Ohio State University) "Late Modernism's Living Dead"

**Wendy Moffat** (Dickinson College) "The Defence of the Realm Act and the Limits of Empiricism"

**Paul K. Saint-Amour** (University of Pennsylvania) "Spectacles of Imperial Security: The Hendon Air Pageants"

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### 3:00-3:30

### Coffee Break

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## Saturday 3:30-5:00 Panels Session 9

### 4. What Are You Reading?

*Executive*

**Michaela Bronstein** *Yale University*

**Kimberly Coates** *Bowling Green State University*

**Andrew Hines** *Vanderbilt University*

**Stephen Ross** *University of Oxford*

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## 93. Roundtable 8: Innovation Remains: Obsolescence in Buffalo

*Regency A*

Organizers: Beth Hinderliter *Buffalo State College*

Justine Price *Canisius College*

Miriam Paeslack *University at Buffalo, SUNY*

Moderator: Elizabeth Otto *University at Buffalo, SUNY*

**Beth Hinderliter** *Buffalo State College*

**Miriam Paeslack** *University at Buffalo, SUNY*

**Justine Price** *Canisius College*

**Michael Rozendal** *University of San Francisco*

## 94. Music, Gender, and Modernist Intersubjectivity

*Regency B*

Organizer: Cecily Swanson (Cornell University)

Chair: Meredith Martin (Princeton University)

**Ben Glaser** (Cornell University) “Penty Ladies: Pound, Eliot and the Gender of Meter”

**Cecily Swanson** (Cornell University) “‘Sing in a Circle’: Counterpoint and Conversation in the Modernist Music Salon”

**William May** (University of Southampton) “Modernism’s Handmaid: Dexterity and the Female Pianist”

**Brad Bucknell** (University of Alberta) “Silence and Salomé”

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## 95. Modernism’s Global Reach and the “British World”

*Regency C*

Organizer: Matthew Eatough (Vanderbilt University)

Chair: Helen Sword (University of Auckland)

**Christina Britzolakis** (University of Warwick) “‘Labour Lost’: Thinking the Space and Time of Empire in Jean Rhys’s Fiction”

**Matthew Eatough** (Vanderbilt University) “The Sterling Area and South African Fiction”

**Michael Malouf** (George Mason University) “China, Modernism, and the Making of English as a Second Language”

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## 96. Late Modernism & Empire

*Ellicott*

Organizer: Rebecca Walsh (North Carolina State University)

Chair: Cyrena Pondrom (University of Wisconsin, Madison)

**Lara Vetter** (University of North Carolina, Charlotte) “Imperialism and the Female Body in H.D.’s *White Rose and the Red*”

**Emily McCann** (University of Florida) “Queer Gothic, Empire, and Edith Sitwell”

**Celena Kusch** (South Carolina Upstate University) “Postcolonial Modernism: The Caribbean Issues of *Life and Letters Today*”

**Rebecca Walsh** (North Carolina State University) “Bryher in Afghanistan and Pakistan: ‘Gandhara’”

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## 97. Historical and Poetic Innovations in the New American Poetry: Olson, Creeley, Eigner

*Niagara*

Organizer: Donald Wellman (Daniel Webster College)

Chair: Jen Bervin (Independent Artist)

**Donald Wellman** (Daniel Webster College) “The Autoethnographic Impulse in Charles Olson and Robert Creeley”

**George Fragopoulos** (Graduate Center, CUNY) “A Poetry of Affect: Proprioception and the Politics of Presence”

**Kaplan Page Harris** (St. Bonaventure University) “Eigner by the Numbers: *Black Mountain Review* to *L=A=N=G=U=A=G=E*”

**Margaret Konkol** (University at Buffalo, SUNY) “Housekeepers and Husbandmen in *Maximus*”

## 98. Detective Fiction, Professionalism, and the Modern Bureaucratic State

*Franklin*

Organizer: Daniel Harney (University of Toronto)

Chair: Luca Somigli (University of Toronto)

**James Berkey** (Duke University) “Gendering the Private Eye: Charlotte Perkins Gilman’s *Unpunished* and the Limits of Detective Fiction”

**Bryan Russell** (University of Texas at Austin) “This Land is Our Land: Todd Downing’s Detective and Reclamations of Indigenous Space.”

**Daniel Harney** (University of Toronto) “Individualism, Violence, and Institutional Structures in Dashiell Hammett’s Fiction”

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## 99. Public Space, Private Life

*Delaware A*

Organizer: Randi Saloman (Wake Forest University)

Chair: Anne Fernald (Fordham University)

**Tamar Katz** (Brown University) “Unraveling History: Joseph Mitchell, *The New Yorker* and the Journalism of Urban Time”

**Randi Saloman** (Wake Forest University) “E.M. Forster’s Domestic Hotels”

**Kurt Koenigsberger** (Case Western Reserve University) “Selling Sleep to Middlebrows”

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## 100. Innovations in Persuasion: Literary Responses to Politics in World War II

*Delaware B*

Organizer: Megan Faragher (University at Buffalo, SUNY)

Chair: Aaron Jaffe (University of Louisville)

**Megan Faragher** (University at Buffalo, SUNY) “Notes on Shape: Form and Persuasion in Bowen’s War-Time Fiction”

**Michael Sayeau** (University College London) “Ads Without Products: Modernism and Political Aesthetics”

**Marie Smart** (University of Southern California) “‘The Old Tune’: Beckett, Vichy Radio, and Postwar France”

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## 101. What Was the Modernist Novel? —Three Approaches

*Grand E*

Organizer: Stephen Kern (Ohio State University)

Chair: Sam See (Yale University)

**Stephen Kern** (Ohio State University) “Formal Innovation and History in the Modernist Novel”

**Jesse Matz** (Kenyon College) “The ‘Modern Element’ Revisited: Valuing Modernist Narrative”

**Vicki Mahaffey** (University of Illinois at Urbana-Champaign) “When Coverage is Impossible: Identifying the Stakes of Modernist Experimentation”



**I02. Changing Modernism's Mind***Grand F*

Organizer: Benjamin Kahan (Louisiana State University)

Chair: Melanie Micir (University of Pennsylvania)

**Andrew Gaedtke** (University of Illinois at Urbana-Champaign) "Subtractive Psychology: Beckett Among the Neuroscientists"**Steven Meyer** (Washington University in St. Louis) "Beyond Psychological Criticism: Bloom and Deleuze"**Benjamin Kahan** (Louisiana State University) "Queer Weather: Equatorial Homosexuality, Arctic Eroticism, and the Climatological Impact of Sexuality"**I03. Erasing and Performing Authorship: Feminism, Pseudonyms, and Modern(ist) Periodical Culture***Grand G*

Organizer: Carey Snyder (Ohio University)

Chair: Ann Ardis (University of Delaware)

**Barbara Green** (University of Notre Dame) "Serial Lives: Pseudonym and the Ordinary"**Catherine Keyser** (University of South Carolina) "A Smart Girl Doesn't Sign Her Own Name: Women Writers, Smart Magazines, and Sassy Pseudonyms"**Carey Snyder** (Ohio University) "Sparring Aliases: Beatrice Hastings and *The New Age*"**I04. Technology and Modernity***Conference Center B*

Organizers: Irene Gammel (Ryerson University)

John Wrighton (Ryerson University / University of Brighton)

Chairs: Irene Gammel (Ryerson University)

John Wrighton (Ryerson University / University of Brighton)

**Robert Hemmings** (Nipissing University) "Bicycles, Wheels and Technological Innovation in Wells and Duchamp"**Vanessa Chang** (Stanford University) "The Circus Body and the Metronome of Taylorism"**Robert Morden** (York University) "Repetition as Material Insistence: Radicalization of Technology in Gertrude Stein"**I05. Consciousness and Corporeality in Modernism***Conference Center J*

Organizer: Joshua Lam (University at Buffalo, SUNY)

Chair: Michael Thurston (Smith College)

**Joshua Lam** (University at Buffalo, SUNY) "A Cultivated Automatism: Habit and Modernist Attention"**Melba Cuddy-Keane** (University of Toronto, Scarborough) "Modernist In-attentions: The Idling Mind and the Default Network"**Claire Barber** (University of Illinois at Urbana-Champaign) "Polychromatic Chaos: An Autistic Poetics in Modernism"**I06. Cold War Modernisms***Conference Center K*

Organizer: Justin Read (University at Buffalo, SUNY)

Chair: Justin Read (University at Buffalo, SUNY)

**Jon Beasley-Murray** (University of British Columbia) "'A Spiced and Life-Giving Brew': Latin America, the Nobel Prize, and the Construction of a World Literature"**Michal Pawel Markowski** (University of Illinois at Chicago) "Historicity Against History: Polish Modernism as the Critique of Ideology"**Tyrus H. Miller** (University of California Santa Cruz) "Avant-Garde East: Cold War Legacies and Historiographic Challenges after 1989"**Saturday 5:15-6:45  
Third Plenary Address  
Maud Ellmann****"Modernist Body Parts"***Grand B & C***6:45-8:30 Reception, Grand A****9:30-11:00 One-Act Plays****Gertrude Stein's "Doctor Faustus Lights the Lights" & A Collection of Futurist Shorts: Staged Reading***Alleyway Cabaret Theater, 1 Curtain Up Alley*

Organizers and Directors: Sarah Bay-Cheng (University at Buffalo, SUNY) and David Hadbawnik (University at Buffalo, SUNY)

**Sunday October 9****Breakfast****7:00-9:00****Grand A****Sunday 8:00-10:00  
Seminars Session 10****SEM 20. Digital Modernisms / Digital Modernities***Seneca*Leader: Ann Ardis *University of Delaware*

Bartholomew Brinkman *Emory University*  
 Chris Forster *University of Virginia*  
 Daniel Harney *University of Toronto*  
 Dean Irvine *Dalhousie University*  
 Bob Perelman *University of Pennsylvania*  
 Karen Weingarten *Queens College, CUNY*  
 Nikolaus Wasmoen *University of Rochester*

**SEM 21. Modernism and Violence***Board Room*Leader: Marian Eide *Texas A&M*Invited Participant: Paul K. Saint-Amour *University of Pennsylvania*

Faith Barrett *Lawrence University*  
 Claire Bowen *Dickinson College*  
 Rachel Carroll *University of South Carolina*  
 Abram Foley *Pennsylvania State University*  
 Brad Freeman *Ohio State University*  
 Adam Hammond *University of Toronto*  
 Meghan Hammond *New York University*  
 Pearl James *University of Kentucky*  
 Zena Meadowsong *Rowan University*  
 Sangina Patnaik *University of California Berkeley*  
 Kelly Rich *University of Pennsylvania*  
 Joanna Scutts *Columbia University*  
 Erin Johns Speese *West Virginia University*  
 Kelly S. Walsh *Yonsei University*

**SEM 22. Broadcast Traces / Tracing Broadcasting***Executive*

Leaders: Debra Rae Cohen *University of South Carolina*  
 Michael Coyle *Colgate University*

Luciana Barongeno *University of Sao Paulo*  
 Elizabeth Bonapfel *New York University*  
 Alice Chuang *Vanderbilt University*  
 Sarah Copland *Kenyon College*  
 Melissa Dinsman *University of Notre Dame*  
 Jonathan Goldman *New York Institute of Technology*

Daniel Gomes *University at Buffalo, SUNY*  
 Alex Goody *Oxford Brookes University*  
 Erich Hertz *Siena College*  
 Peter Kalliney *University of Kentucky*  
 Randi Koppen *University of Bergen*  
 Nicholas Morris *University at Buffalo, SUNY*  
 Daniel Morse *Temple University*  
 Lecia Rosenthal *Columbia University*  
 Ian Whittington *McGill University*

**SEM 23. The Erotics of Literary Collaboration***Conference Center L*Leaders: Sam See *Yale University*Erin Templeton *Converse College*

Chad Bennett *University of Texas at Austin*  
 Todd Carmody *University of California Berkeley*  
 Lindsey Gilbert *Boston University*  
 Ignacio Infante *Washington University in St. Louis*  
 Benjamin Kahan *Louisiana State University*  
 Wendy Moffat *Dickinson College*  
 Jeff Nguyen *Harvard University*  
 Max Saunders *King's College London*

**SEM 24. "The Third Landscape" of Modernism***Delaware A*Leader: Shannon McRae *Fredonia, SUNY*

Erin Pryor Ackerman *Indiana University*  
 Emma Brinkmeyer *Stony Brook University, SUNY*  
 Sarah Cornish *Fordham University*  
 Renée Dickinson *Radford University*  
 Susan Edmunds *Syracuse University*  
 Jason Finch *Abo Akedemi University*  
 Katherine Fisher *University of Michigan*  
 Renée C. Hoogland *Wayne State University*  
 Andrew Oler *Indiana University*

**8:30-10:00  
Panels Session 10****107. Roundtable 9: MSA Pedagogy: Modernism's Labs, Slide Rules, and Black Boxes***Regency C*

Organizer: Maria F. Fackler *Davidson College*  
 Moderator: Maria F. Fackler *Davidson College*

Kamran Javadizadeh *Villanova University*  
 Sam Alexander *Yale University*  
 Karin Roffman *West Point*  
 Nick Salvato *Cornell University*  
 Anthony Domestico *Yale University*



## I 08. After Realism New Structures of Subjectivity in Italian Modernism

*Regency A*

Organizer: Luca Somigli (University of Toronto)

Chair: Laura Chiesa (University at Buffalo, SUNY)

**Ombretta Frau** (Mount Holyoke College) “The Audacity of a Name: Sfinge/Sphinx’s Treacherous Questions”

**Cristina Gragnani** (Temple University) “Broken Bonds: The Clash of Collective Ethics and Individual Agency in Pirandello’s Early Fiction”

**Luca Somigli** (University of Toronto) “Nature and the Madman: Modernism and Mysticism in Pirandello’s Fiction”

**Samuele Pardini** (Elon University) “The Automobile, Speed, and the Politics of Writing. On Proust and Marinetti”

## I 09. Japanese Effects: Gender, Ethnicity, and the Aesthetics of Modernist Style

*Regency B*

Organizer: Joseph Lavery (University of Pennsylvania)

Chair: Bonnie Costello (Boston University)

**Christopher Bush** (Northwestern University) “Haiku Headlines: The Prose of the (Floating) World”

**Joseph Lavery** (University of Pennsylvania) “Mimicry and Masculinity in Sadakichi Hartmann’s Religious Plays”

**Christopher Reed** (Pennsylvania State University) “William Plomer and the Gender of Modern Japan”

## I 10. Modernism and Ethics I

*Ellicott*

Organizer: Stephen Ross (University of Victoria)

Chair: Emile Fromet de Rosnay (University of Victoria)

**Rachel Hollander** (St. John’s University) “Indifferent Silence: Ethics and Politics in Conrad and Woolf”

**Janine Utell** (Widener University) “The Ethics of Modernist Life Writing”

**Michael D. Koontz** (University of Nevada, Reno) “‘the ordeal of the undecidable’: Modernist Ethical Responsibility in D. H. Lawrence’s *St. Mawr*”

## I 11. Politics of Picture Writing

*Niagara*

Organizer: Glenn Willmott (Queen’s University)

Chair: Glenn Willmott (Queen’s University)

**Elena Gualtieri** (University of Sussex) “Kodak Modernism”

**Emily Robins Sharpe** (Pennsylvania State University) “Picturing Spain”

**Amanda Duncan** (University at Buffalo, SUNY) “Image and Imagination in Samuel Beckett’s Post-War Works”

## I 12. Circumlocutions, Divergences, and Misrecognitions: Degrees of Oppositional Rhetoric

*Delaware B*

Organizer: Carla Billitteri (University of Maine)

Chair: Michael Davidson (University of California San Diego)

**Carla Billitteri** (University of Maine) “Circumlocutions as cultural critique in Laura Riding and Carla Harryman”

**Richard Owens** (University at Buffalo, SUNY) “Finance Innovation Commodity Culture”

**Sarah Ruddy** (Wayne State University) “Misrecognition of Tradition in Spicer’s *Heads of the Town*”

## I 13. The Ruins of Modernism

*Grand E*

Organizer: Graham Fraser (Mount Saint Vincent University)

Chair: Kaplan Page Harris (St. Bonaventure University)

**Graham Fraser** (Vincent University) “‘Time Passes’: On Ruin and the Afterlife of Things”

**Beryl Pong** (University of Cambridge) “Elizabeth Bowen’s ‘Blitz Modernism’ and the Temporality of Ruins”

**Patrick Pritchett** (Harvard University) “Ruins as Lyric Degree Zero: Ezra Pound, Gustaf Sobin, and The Stones of Provence”

## I 14. Life Writing in Extremis

*Conference Center J*

Organizer: Kimberly Fairbrother Canton (York University)

Chair: Holly Laird (University of Tulsa)

**Claire Battershill** (University of Toronto) “Publishing ‘In Extremis’: Modernist Biography and Autobiography at the Hogarth Press”

**Kimberly Fairbrother Canton** (York University) “Eminent Americans? Gertrude Stein and the New Biography”

**Eva C. Karpinski** (York University) “Hélène Cixous’s *The Exile of James Joyce*: A Biographical Limit Case”

## I 15. Modernism, the Day After: Post-Apocalyptic Inventions

*Conference Center K*

Organizer: Lisa Siraganian (Southern Methodist University)

Chair: Steve Evans (University of Maine)

**Mary Esteve** (Concordia University) “The Scavenger Ideal: Marilynne Robinson’s Postapocalyptic Protagonists”

**Lisa Siraganian** (Southern Methodist University) “Universal Breath: Post-9/11 Poetry as Globalization”

**Richard Godden** (University of California, Irvine) “Bret Easton Ellis, *Lunar Park* and the Exquisite Corpse of Finance Capital”

## 10:00-10:30 Coffee Break

## Sunday 10:30-12:00 Panels Session I I

### I 16. Roundtable 10: Innovative Modernist Scholarship

*Regency C*

Organizer: Helen Sword *University of Auckland*

Moderator: Helen Sword *University of Auckland*

**Eric Hayot** *Pennsylvania State University*

**Ronald Schuchard** *Emory University*

**Lesley Wheeler** *Washington and Lee University*

**Victoria Rosner** *Columbia University*

**Enda Duffy** *University of California Santa Barbara*

### I 17. Making Things Happen: Modernist Poetry and Politics

*Regency A*

Organizer: Rachel Galvin (Princeton University)

Chair: Patrick Redding (Manhattanville College)

**Bonnie Costello** (Boston University) “‘Private Faces in Public Places’: ‘We’ in Yeats and Auden”

**Jill Richards** (University of California Berkeley) “Pound, Marinetti, and the Suffragettes”

**Rachel Galvin** (Princeton University) “Poetry after 9/11: Repetition and Response from Auden to Zapruder”

### I 18. Face, Voice, and Intentionality

*Regency B*

Organizer: Rochelle Rives (Borough of Manhattan Community College, CUNY)

Chair: Stacy Carson Hubbard (University at Buffalo, SUNY)

**Michael Bogucki** (University of North Carolina) “Facing Animality in J.M. Synge’s *The Well of the Saints*”

**Rochelle Rives** (Borough of Manhattan Community College, CUNY) “White Masks: Wyndham Lewis and the *Paleface* Position”

**Charles Palermo** (College of William and Mary) “Ford’s Face: Impressionism and Legibility”

### I 19. Modernist Impersonalities

*Ellicott*

Organizer: Heather Arvidson (University of Washington, Seattle)

Chair: Tamar Katz (University of Providence)

**Oliver Gaycken** (University of Maryland) “Stock Footage”

**Christina Walter** (University of Maryland) “Eye Don’t See: Optics, Subjectivity, and Impersonality”

**Heather Arvidson** (University of Washington, Seattle) “‘The Age for Objectivity’: Tess Slesinger’s Numb Modernism”

### I 20. Family Structures of Innovation

*Niagara*

Organizer: Christopher Reed (Pennsylvania State University)

Chair: Christopher Reed (Pennsylvania State University)

**Lise Shapiro Sanders** (Hampshire College) “Between Women: Reforming Friendship in Winifred Holtby’s *The Crowded Street*”

**Brenda Helt** (Metropolitan State University) “Charleston’s Queer Utopic Family Structures”

**Libby Bischof** (University of South Maine) “‘Our Special Group’: Friendship, Cultural Production, and Marsden Hartley’s Modernist Family”

**Tirza Latimer** (California College of the Arts) “*Dix Portraits*: Gertrude Stein’s ‘Second Family’ Album”

### I 21. Modernist Revivals and the Politics of Appropriation

*Franklin*

Organizer: John Connor (Colgate University)

Chair: Aldon Lynn Nielsen (Pennsylvania State University)

**Leif Sorensen** (Colorado State University) “Historicism as Appropriation in the Expanding Canon of New Modernist Studies”

**Todd Carmody** (University of California Berkeley) “Liberalism Without Legs: The Cultural Afterlives of *Porgy*”

**John Connor** (Colgate University) “Modernism, Mid-Century Culturalism and the Institutions of the Novel”

### I 22. Experimental Experience

*Delaware B*

Organizer: Kate Stanley (Columbia University)

Chair: Lisi Schoenbach (University of Tennessee, Knoxville)

**Kate Stanley** (Columbia University) “Proust’s ‘Foi Expérimentale’”

**Branka Arsic** (University at Albany, SUNY) “Material Spirits”

**Paul Grimstad** (Yale University) “The Search for Criteria in ‘Experience’”

### I 23. Structures of Feeling: Childishness, Adolescence, Affect

*Delaware C*

Organizer: Sara Crangle (University of Sussex)

Chair: Heather Love (University of Pennsylvania)

**Renée C. Hoogland** (Wayne State University) “Obnoxiousness and Elizabeth Bowen’s Queer Adolescents”

**Jane Thrailkill** (University of North Carolina) “‘Desire for Experiment’: Cruelty, Curiosity and the Nineteenth-Century Child”

**Sara Crangle** (University of Sussex) “In the Sulks”

## I24. Modernism & Ethics II

*Grand E*

Organizer: Stephen Ross (University of Victoria)

Chair: Stephen Ross (University of Victoria)

**Christopher Weinberger** (San Francisco State University) "Triangulating an Ethos: Contemporary Ethical Criticism, the Western Novel, and Japanese Modernism"

**Jean-Michel Rabaté** (University of Pennsylvania) "Can One Really 'Use' Levinas to Read Literary Texts?"

**Emile Fromet de Rosnay** (University of Victoria) "The Maladies of Reason and the Ethics of Laughter in Modernism"

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## I25. The Future at Midcentury

*Grand F*

Organizer: Allan Hepburn (McGill University)

Chair: Keith Johnson (Augusta State University)

**Jonathan Greenberg** (Montclair State University) "The Near Future in the Thirties"

**Claire Bowen** (Dickinson College) "Destruction as Usual Postponed"

**Allan Hepburn** (McGill University) "Prophetic Realism: Facing the Future in *Manservant and Maidservant*"

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## I26. Modernist Anachronism

*Grand G*

Organizer: Margaret Ronda (Indiana University Bloomington)

Chair: Ed Comentale (University of Indiana)

**Mark Goble** (University of California Berkeley) "Modernism Among the Ruins"

**Theodore Martin** (University of Wisconsin, Milwaukee) "Repetition with Indifference: Impersonation, Anachronism, and Literary History"

**Margaret Ronda** (Indiana University, Bloomington) "Niedecker's Objects and the Temporality of Transience"

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## I27. "Modeling Global networks of Innovation: Digital Repositories, Semiotic Nets, and Editorial Theory

*Conference Center J*

Organizer: Gabriel Anderson Hankins (University of Virginia)

Chair: J. Matthew Huculak (Dalhousie University)

**John K. Young** (Marshall University) "'More or less ordinary publishers': The Hogarth Press as a Material-Semiotic Network"

**Gabriel Anderson Hankins** (University of Virginia) "Mapping Global Modernism as Relational Network"

**Dean Irvine** (Dalhousie University) "Infrastructures of Innovation: Digital Economies and the Altermodernist Commons"

## I28. Trauma, Memory, and Modernism

*Conference Center K*

Organizer: Karolyn Steffens (University of Wisconsin, Madison)

Chair: Patricia Rae (Queen's University)

**Madelyn Detloff** (Miami University) "Unburying: Forced Forgetting and the Politics of Historical Memory"

**Lecia Rosenthal** (Columbia University) "Pedagogies of Violence: Walter Benjamin on Radio"

**Karolyn Steffens** (University of Wisconsin, Madison) "Ford and Freud: *Parade's End* and the Psychoanalytic Foundations of Trauma Theory"

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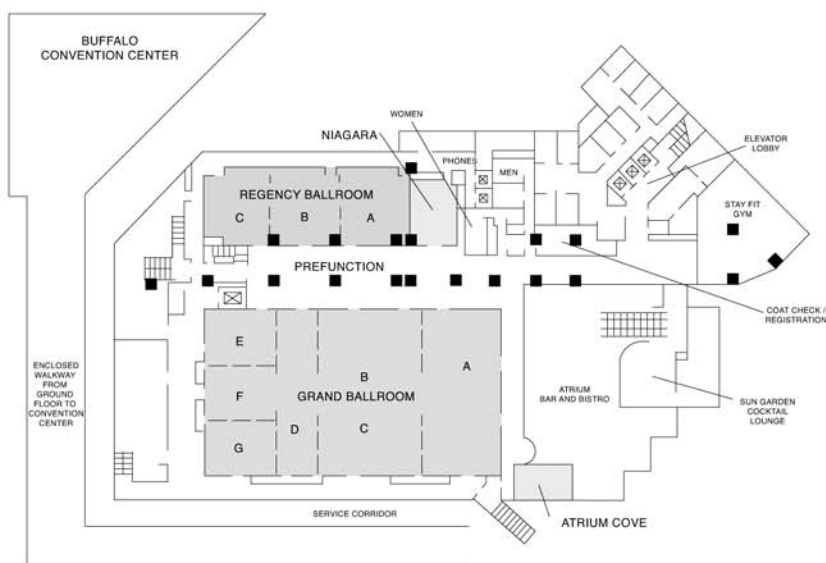


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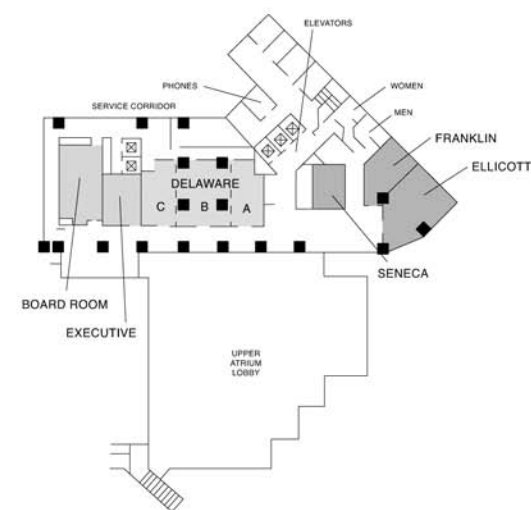
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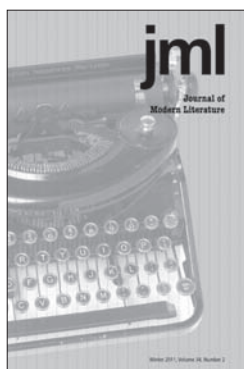
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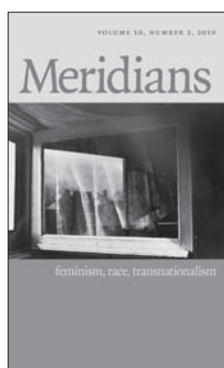
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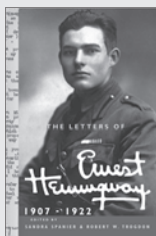
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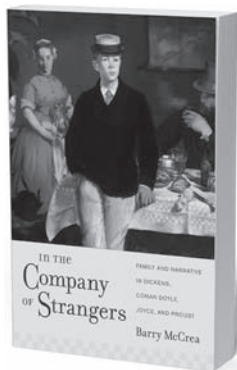


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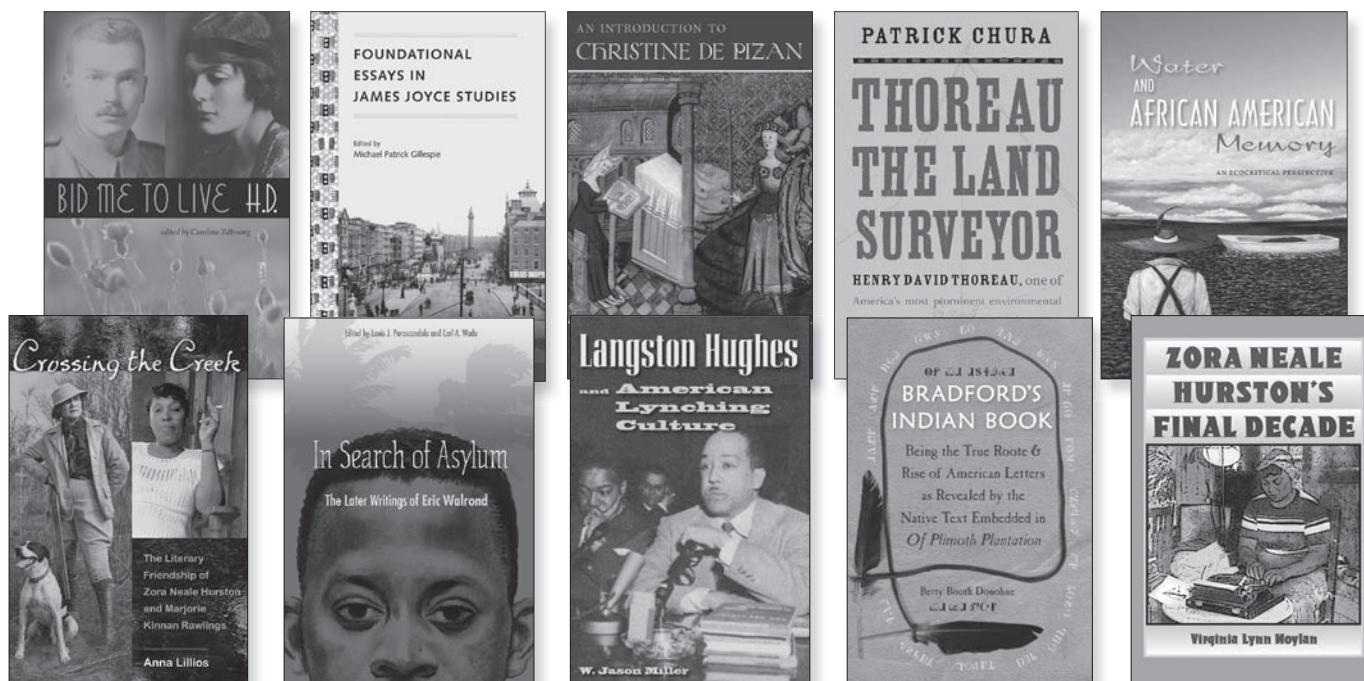
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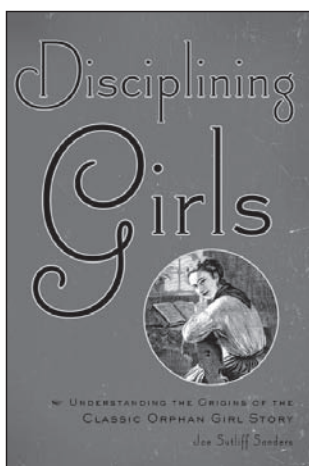
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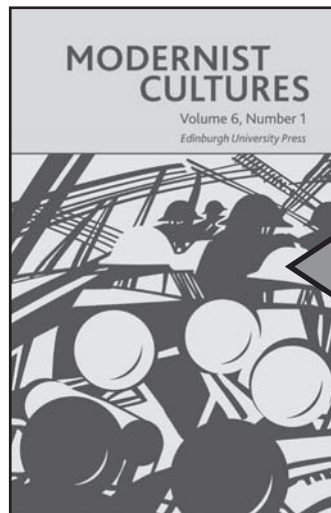
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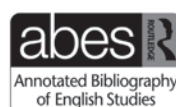
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To find out more about the network, future modernist studies events in the region, or to become a member, please visit the website: [www.amsn.org.au](http://www.amsn.org.au).

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All EAM initiatives, including its book series *European Avant-Garde and Modernism Studies*, are trilingual (English, French and German).

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The EAM conference in 2014 will be hosted by the University of Helsinki, Finland.



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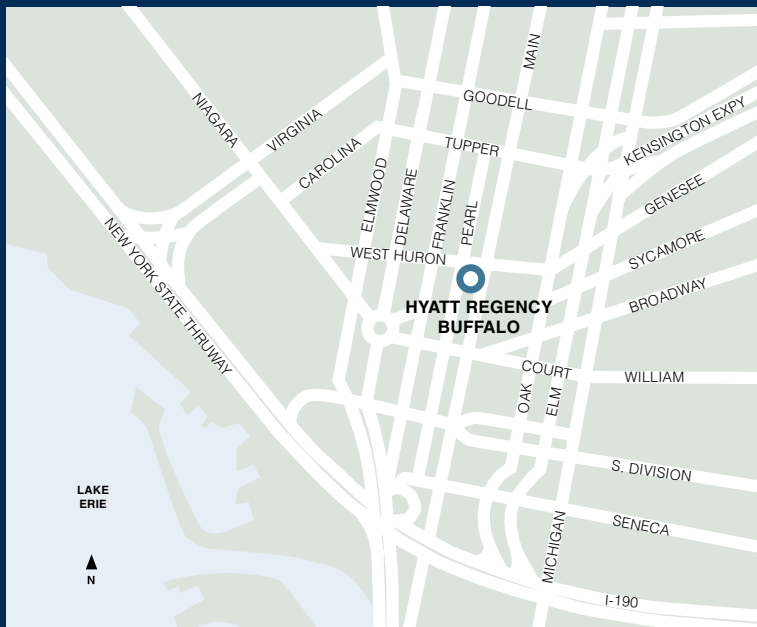
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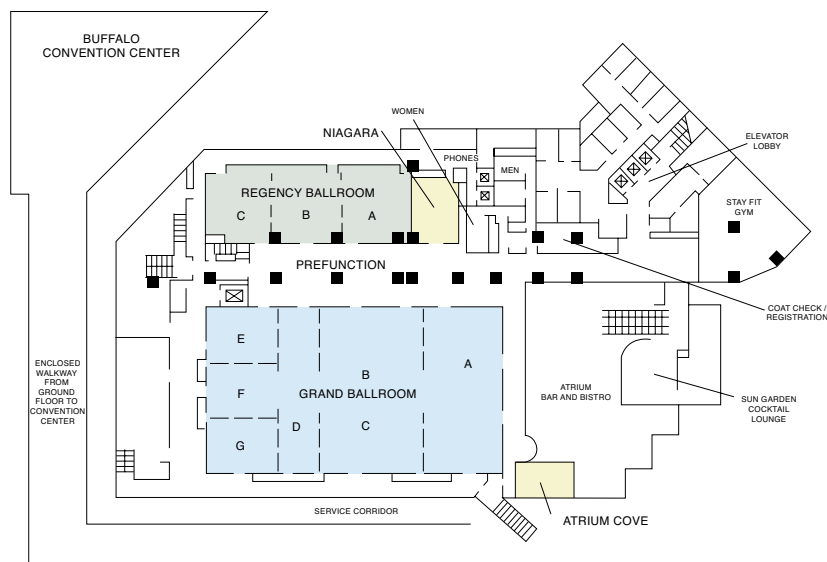


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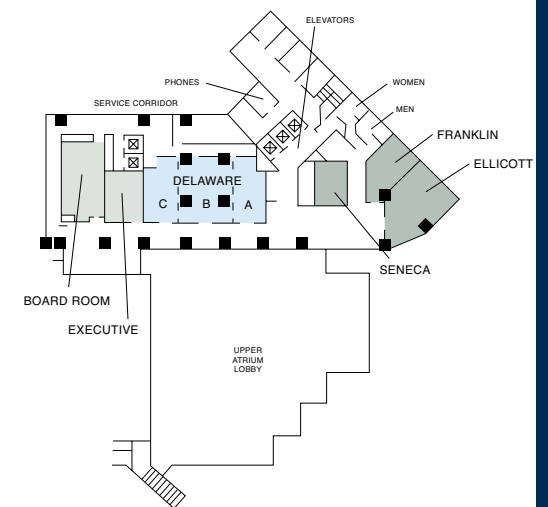
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